

# CURRICULUM VITAE

## SANTOSH THAKUR

<b>Designation</b>	Associate Professor in English
<b>Experience</b>	27 years of Graduate and Post Graduate Teaching
<b>Date-of-Birth</b>	01 October, 1967
<b>Educational Qualification</b>	M.A.; M.Phil.; Ph.D. (Himachal Pradesh University, Shimla)
<b>Research Supervisions</b>	M.Phil.: 20 (awarded), Ph.D.: 09 (awarded)
<b>Nationality</b>	Indian
<b>Religion</b>	Hindu
<b>Marital Status</b>	Married
<b>Date of joining in College Cadre</b>	6 September, 1997

## BOOKS PUBLISHED

- *Arthur Miller: The Playwright* (Virinda Publications Ltd.: Delhi, 1999). ISBN: 81-87125-35-7
- *Unabashedly Prosaic Poetry* (Deshbharti Prakashan: Delhi, 2019). ISBN: 978-93-81488-4203
- *Unflinchingly Unadorned Balladry* (Deshbharti Prakashan: Delhi, 2020). ISBN: 978-93-81488-62-1

## PAPER PUBLISHED

- "Social-Cultural Dilemma in *Untouchable* by Mulk Raj Anand", Review Journal Philosophy & Social Science (RJPSS), Vol.40, No.2, September 2015. ISSN: 0258-1701
- "Social Concerns in the Plays of Mahesh Dattani", Notions, Vol. VI, No.3, September 2015. ISSN: 0976-5247
- "Reasons Spivak Cites When She Says that Subaltern Cannot Speak", Co-writer: Swati Thakur, Notions, Vol. VII, No.2, June 2016. ISSN: 0976-5247
- "Great Expectation vs. Great Reality", Co-writer: Swati Thakur, Notions, Vol. VIII, No.1, March 2017. ISSN: 0976-5247. Impact Factor-3.9531.



- “Touching the Tip of Iceberg in *Surfacing* by Margret Atwood, Notions, Vol. VIII, No.3, September 2017. ISSN: 0976-5247. ICRJIFR Impact Factor-3.9531. UGC Approved List No. 42859
- “A Preview of Indian English Poetry”, Notions, Vol. VIII, No.4, December 2017. ISSN: 0976-5247. ICRJIFR Impact Factor-3.9531. UGC Approved List No. 42859
- “Vikram Seth as a Multi-Faceted Novelist”, Co-writer: Karuna Sharma, Research Scholar-An International Referred E-Journal of Literary Exploration (RSIRJLE), Gwalior, Vol.3, Issue-IV, November 2015. ISSN: 2320-6101, Impact Factor-0.998 (IIFS).
- “Romance at Lens in the Novels of Vikram Seth”, Co-writer: Karuna Sharma, Research Scholar-An International Referred E-Journal of Literary Exploration (RSIRJLE), Gwalior, Vol.3, Issue-IV, November 2015. ISSN: 2320-6101. Impact Factor- 0.998 (IIFS).
- “The Element of Dissent in the British Indian Army: A Study of Amitav Ghosh’s *The Glass Palace*”, Co-writer: Dev Kant Sharma, Research Scholar-An International Referred E-Journal of Literary Exploration (RSIRJLE), Gwalior, Vol.4, Issue-I, February 2016. [www.researchscholar.co.in](http://www.researchscholar.co.in). ISSN:2320-6101. Impact Factor-0.998 (IIFS).
- “Representation of Conflict Between the East and the West Through the Relationship of Lakshman and Priscillia in Shashi Tharoor’s *Riot: A Love Story*”, Co-writer Dev Kant Sharma, International Journal of English Language, Literature and Translation Studies (IJELR), Vol.3, Issue-I, January-March 2016. ISSN: 2395-2658.
- “Postmodernism and Howard Jacobson’s *The Finkler Question*”, Co-writer: Puja Thakur, Research Scholar-An International Referred E-Journal of Literary Exploration (RSIRJLE), Gwalior, Vol.4, Issue-I, February 2016. ISSN: 2320-6101.

#### **TOPICS OF SUPERVISED DOCTORAL THESIS (AWARDED)**

- \* “Representation of Urban India: A Socio-Cultural Study of the Select Plays of Mahesh Dattani” (Ramesh Sharma, 2011)
- \* “Reconceptualising the Cross-Cultural Identity and the Feminine Iconography: A Study of Complete works of Chitra Banerjee Divakaruni and Shauna Singh Baldwin” (Avantika Chauhan, 2014)
- \* “History from Below: A Study of the Select Novels of Amitav Ghosh and Shashi Tharoor” (Dev Kant Sharma, 2015)
- \* “Construction of Diversity in the Select Novels of A.K. Ramanujan, Jayant Mahapatra, and K.N. Daruwalla” (Randhir Singh Chowalta, 2014)
- \* “Locating the Self: A Study of V.S. Naipaul’s Select Novels” (Puja Sharma, 2013)
- \* “A Postmodernist Reading of the Select Fiction of Howard Jacobson” (Puja Thakur, 2016)
- \* “Modernist and Postmodernist Perspectives in the Select Works of Mario Vargas Llosa” (Prem Kumar Sharma, 2014)
- \* “Romance, Love and Marriage in the Fiction of Vikram Seth” (Karuna Sharma, 2015)

## TOPICS OF M.Phil. DISSERTATION (AWARDED)

- \* “Encounter With Nothingness in Edward Albee’s Plays” (Ramesh Sharma, 2004)
- \* “A Study of Oriental-Occidental Encounters in Nehru’s Autobiography” (Malika Verma, 2005)
- \* “Deciphering the Psychological, Mythical, Feministic and Socio-ethical Perspectives in R.K. Narayan’s *The Guest*, *The Vendor of Sweets* and *The Painter of Signs*” (Karuna Sharma, 2007)
- \* “Picturing the Feminine: Deciphering the Meaning of Feminism in Two Select Novels of Kamla Markandaya” (Sangeeta Sharma, 2007)
- \* “Existential Confrontations of the Theatre of the Absurd in the Select Plays of Edward Albee” (Manju Kanwar, 2007)
- \* “Anita Desai’s *Clear Light of Day* and *Cry, the Peacock*: A Feministic Analysis” (Shabnam Chauhan, 2007)
- \* “Mulk Raj Anand’s *Untouchable* and *Coolie*: A Socio-Cultural Analysis” (Julia Richard, 2007)
- \* “Feminism within the Socio-Cultural Boundaries in the Novels of Shashi Deshpande” (Poonam Garg, 2007)
- \* “Eastern-Western Aspects of Feminism in Anita Desai’s *Clear Light of Day* and Virginia Wolf’s *Mrs. Dalloway*” (Kusum Awasthi, 2007)
- \* “Socio-Cultural Scenarios of India: A Feminist Analysis of Mahashweta Devi’s Two Select Stories” (Sumiti Chandel, 2007)
- \* “Plight of Women and Children During Partition as Depicted in Bhisham Sahni’s *Tamas* and Khushwant Singh’s *Train to Pakistan*” (Prem Kumar Sharma, 2007)
- \* “Eastern-Western Perspectives of Feminism in Anita Desai’s *Clear Light of Day* and Margret Atwood’s *Surfacing*” (Sheetal Kumari, 2007)
- \* “Mulk Raj Anand’s *Untouchable* and Raja Rao’s *Kanthapura*: A Socio-Cultural Analysis” (Rajeev Thakur, 2007)
- \* “A Multi-Perspective Study of D.H. Lawrence’s *Sons and Lovers* and *The Rainbow*” (Bajrang Lal, 2007)
- \* “Human Values in Two Select Novels of Mulk Raj Anand: A Socio-Cultural Critique” (Pushpender Kaushik, 2007)
- \* “Raja Rao’s *Kanthapura* and *The Serpent and the Rope*: A Socio-Cultural Critique” (Taruna Sharma, 2008)
- \* “Glimpses of Indian Culture, Society, Myths and Religion in R.K. Narayan’s *Swami and Friends* and *The Guide*” (Jitender, 2009)
- \* “Thematic Study in Four Select Plays of Mahesh Dattani” (Ranjana, 2010)
- \* “Recreating the Origin: A Study of Myth and Folklore in Three Plays of Girish Karnad” (Hira Lal, 2010)

\* “Plight of Women and Children During Partition as Depicted in Bhisham Sahni’s *Tamas* and Khushwant Singh’s *Train to Pakistan*” (Jagdeep Kumar, 2011)

### **CONFERENCES & SEMINARS**

- Two Day National Conference on “Higher Education India and Challenges”, 18-19 September, 2015, Hotel Peterhoff, Shimla. (Participated and presented a paper: “National Higher Education Policy: Choice Based Pattern”)
- Two Day National Conference on “Chayavaad Avem Chayauttar Kavion ki Kavya Drishti”, 30-31 August, 2017, Govt. College, Solan (H.P.). (Participated as an organiser)
- Two Day National Conference on “Mountains in Literature, Cinema and Visual Arts”, 12-13 May, 2023, English Teacher Forum (H.P.) and Govt. College Dhami at 16 Miles, Shimla (H.P.). (Participated and presented paper on “Folktales True Building Blocks of Mountains Cultural Heritage”)

### **TRAINING PROGRAMMES (Courses)**

- Training Programme on “RUSA for Principals/ Associate Professors/ RUSA Coordinators”, 13 September, 2016 to 17 September, 2016, H.I.P.A, Fairlawns, Dhalli, Himachal Pradesh

### **DURING: College Professorship**

- Orientation Programme, w.e.f. 01-04-1997 to 28-04-1997.
- Refresher Course, w.e.f. 12-07-1999 to 31-07-1999.
- Refresher Course, w.e.f. 30-06-2003 to 19-07-2003.
- Passed Departmental Examination on 2<sup>nd</sup> September, 2005.