



CURRICULUM VITÆ

Name : **DR. ANITA SHARMA**
(*Teacher, Research Guide, administrator, writer, editor, critic and poet*)

DESIGNATION: Officiating Principal and Associate Professor, HOD, Department of English GDC Dhami at 16 Mile Shimla, Himachal Pradesh

President ELTAI Shimla chapter

National Executive member ELTAI

President Global Academic Portal (GAP)(2019-20)

(Former IUC Associate, Indian Institute of Advanced Studies, (IIAS) Shimla INDIA)

Father's Name : Capt. Ram Nath Sharma

Date of Birth : 8th January 1966

Correspondence Address : Anne villa, Near Shiv Temple,
Summer Hill, Shimla-171005 (H.P.)

Permanent Address : Village Sandoli, P.O. Makri-Markand (Jukhala),
Distt. Bilaspur -- 174 033 (H.P.)

Field of interest:

- American Poetry, Afro- American studies, Canadian literature, Australian literature, Indian English Literature and language, and Gender Studies and Communication skills

Academic Qualification:

- Matric in 1982 from CBSE Board, New Delhi, Securing 69.07%
- Pre-Uni. PUC passed in 1983 from Punjab University, Patiala Securing 71.4%

- **B.Sc.** (Medical) passed in 1986 from H.P. University Securing 61.83%
- **M.A.** (English) passed in 1988 from University of Poona Securing 61.87% with Grade 'A'
- **M.Phil** (English) passed in 1989 from H.P. University securing 57.72%
- Qualified SET through Public Service Commission HP in 1995
- **Ph.D.** (English) titled "Winter Old Age and Death in the Poetry of William Carlos Williams" awarded in 1996 from H.P. University
- **P.G.J.M.C.** passed in 2006 from IGNOU securing Grade 'A'
- Qualified Departmental Examination in 2008
- Participated and scored high in many online quiz contests

Educational Qualification:

(B.sc, MA, M Phil, PhD, PGJMC, SLET, Departmental Exam (HP)

(**Schooling** from Kendriya Vidyalaya at Nasik Road, Meerut cantt, and Freozpur Cantt in First class) / (**B.sc** from DAV College Kangra, HP in First division) / (**MA** in ENG. from RNS College Pune University in first division) / **M Phil and Ph, D** on American Poetry from HPU, Shimla) / **PGJMC** From IGNOU Delhi in first class)

Teaching Experience: 29 years

- Acted as Visiting Lecturer for P.G. Classes at KTHM Nasik, 1991
- 4 years teaching Experience in schools (1987-88, and 1993-95).
- Teaching UG and PG Classes as regular Govt. College professor Since January 1996 till date.....

INSTITUTIONS SERVED:

Army School Nasik Road, Maharashtra (1986-1988)

KTHM COLLEGE Nasik City, Maharashtra (1989-90)

SD Senior Secondary School, Shimla, Himachal Pradesh (1992-1995)

Govt. College Arki Distt. Solan , Himachal Pradesh (1996-98)

RKMV, Shimla, Himachal Pradesh (1999-2009)

Govt. College Solan, Himachal Pradesh (2009-2011)

Govt. College Chaura Maidan, Shimla , Himachal Pradesh (2011-2014)

Govt. College Theog, Shimla Himachal Pradesh (2014-2017)

RKMV Shimla Himachal Pradesh (2017-2020)

Govt. College Dhama at 16 miles Shimla (2020 onwards...

Research Experience: 20 YRS

- Supervised Eight M.Phil Students ,

- Nine Ph.D. Students awarded the degree.
- Two PhD Research projects submitted
- One student registered for Ph.D
- Attended IUC Associate ship at Advanced Study Shimla from 2012 to 2014
- **Appointed** as Ph D Thesis Evaluator by Punjab University, Chandigarh 2017 ,Bharathidasan University Palkalaiperur, Tiruchirappalli (TN) 2019 ,2020, and Nagpur University (2020)
- **Invited as Resource Person** in various Faculty Development Programs and Refresher Courses
- **Appointed as a Reviewer** of abstracts submitted in an International Conference held by London School of Management(2020)

M Phil's awarded /supervised =+5

1. Virender Kumar : The Poetic World of Nissim Ezekiel :A Select Study, 2004
2. Arvind Kumar Sharma: Images of Suffering and Death in the Selected Poems of William Carlos Williams, 2004
3. Mandeep Kumar: The Indian Milieu and Ethos in the Selected Poetry of A. K Ramanujam and Nissim Ezekiel: A Comparative Study, 2006
4. Lopa Mudra Sharma: The Poetic World of Judith Wright: A select Study, 2006
5. Anil Kumar: Old Age and Death in the Selected Poems of William Carlos Williams, 2009

PhDs awarded/supervised= +8 +1=9

1. Shweta Sood: Self Expression and Social Commitment in the Select Poetry of Dorothy Livesay and Judith Wright: A Comparative Study, 2010
2. Chanchal Kumar: Narrativizing History in the Nation State: A Study of Selected Novels of Salman Rushdie and Amitav Ghosh, 2014
3. Balkesh Khan : Race and Gender: A Study of Black Women Protagonist in the Selected Novels of Katharine, Sussannah Prichard, Doris Lessing, Nadine Gordimer, Toni Morrison and Alice Walker, 2015
4. Bhavna Sharma: The Poetry of Judith Wright and Oodgeroo Noonuccal: A Cross Cultural Representation, 2016
5. Vishal Kumar : Revolution Across the Racial Lines in the Select Poetry of Amiri Baraka,2017
6. Sangeeta Negi .Exploring Lesbian Relationships in Selected Modern Indian Fiction, 2017

7. Arvind Kumar Sharma. Glimpses of Black life in the poetry of Langhston Hughes, Robert Hayden, and Amiri Baraka, 2019
8. Shagun Sharma. Cultural Dilemmas in Diasporic Short Stories:A Study of the Selected Short Stories of Farida Karodia, Uma Parmeshwaran, Jhumpa Lahiri and Shauna Sigh Baldwin, 2020
9. Ritu Sharma. A Practice of Honor Killings: A Study of Cultural, Psychological and Political Aspects in the Works of Rana Hussein, Amiri H. Jafri, Unni Wikan, Ayse Onal and Mukhtar Mai, submitted to HPU, August 2020

Additional positions held:

- * College Function Coordinator,(2016-17) GC Theog,
- *Staff secretary,(2014-15)(GC Chaura Maidan, Shimla),
- *Dean Student Welfare,& Head of the English Department, RKMV Shimla (2016-2019)
- *Women Cell Convener, RKMV Shimla (2016-19)
- * Convener Career Placement Cell, RKMV, Shimla (2018-20), &Coordinator RUSA (2018-19) RKMV, Shimla,
- *Life time **Member** of Literary/Academic Body MELU MELOW India,2015 onwards
- ***Executive Member** of Faculty of Languages HPU, Shimla, 2018
- ***Joint secretary** of the Literary Body English Teachers Association (ETF) Himachal Pradesh, 2018 onwards
- ***President** of ELTAI (English Language Teachers Association of India) Shimla Chapter, 2018 onwards
- *Also **member** of Editorial Board of Literary Journals , BEYOND DISCIPLINES, RESEARCH DIGEST, RIPPLES, LANGLIT, RESEARCH SCHOLAR and DJ JOURNAL OF ENGLISH LANGUAGE AND LITERATURE, THE CRITERION and PENMANSHIP PERSONIFIED, Fiction Quest, 2018 onwards
- * **Life member** Global Academic Portal (GAP)
- * Acting as judge in interschool competitions' held at Convent of Jesus and Mary Shimla, Loreto Convent Shimla, Auckland House School Shimla in 2017, 2018, and 2019 respectively.
- * **President** Global Academic portal (GAP) (2020-21)
- *NAAC Coordinator GC Dhami at 16 mile Shimla
- *Evaluator, paper setter and lesson Writer (ICDEOL)
- *Member, Association of English Literary Studies

*officiating Principal at GC Dhama at 16 mile Shimla (HP)(2021)

* Editor in chief Newsletter SAGES, Shimla 2021

Awards and Fellowship: 2

*Associate ship for three months (1March 2012 to 31st March 2014) at the Inter-University Centre at the Indian Institute of Advanced Study, Shimla.

*Best Teacher Award/Nation Builder Award by ROTARY CLUB Shimla on 6 th September 2019

Books Published: 6

- 1. William Carlos Williams: The Dark Imagery, Savitar Press, Chandigarh, 2010, ISBN 941-79-706-4844-5.
- 2.The Poetic World of Dorothy Livesay, Sarswati Publication, Jaipur, 2016, ISBN: 978-93-84277-28-4
- 3.Subliminal to Sublime, Literature of Protest, Edited by Dr. Priti Oza and Dr.Anita Sharma, ASTER Publishing, London, New York, New Delhi, 2020,ISBN: 978-81-943212-1-7
- 4.Teenage Lyre, Cape Comorin Publisher Kanyakumari, Tamil Nadu,2021,ISBN 978-81-950632-8-4
- 5.Lockdown Lyre ,Author Press New Delhi ,2021, ISBN 978-93-91314-77-4
- 6. Diaspora and Cultural Dilemmas: Stories of Uma Parmeswaran, Farida Karodia, Sauna Singh Baldwin and Jhumpa Lahiri, INSC publishing House Karnataka,2020, ISBN 978-1-956102-09-3

As Resource Person/chair /Associate / Feature Speaker/ Panelist: 67

1. Deputed **Resource Person** in Teacher Training Program under SSA, 3-7th Nov. 2008.

- 2. *Awarded Associate ship* of the UGC Inter-University Centre for Humanities and Social Sciences at the Indian Institute of Advanced Study, Shimla from 1-30th March 2012.
- 3.Presented paper titled` *Judith Wright: A Poetic Voice with a distinct Female Perspective*`, at **IIAS** ,21 march,2012, Shimla
- 4. *Associate ship* of the UGC Inter-University Centre for Humanities and Social Sciences at the Indian Institute of Advanced Study, Shimla from 1-30th of March 2013.

- 5. Presented paper titled *'The Poetry of Dorothy Livesay: Reflection of the Androgynous Self'*, at **IIAS**, 18th March 2013, Shimla
- 6. **Associate ship** of the UGC Inter-University Centre for Humanities and Social Sciences at the **Indian Institute of Advanced Study**, Shimla from 1-31st March 2014.
- 7. **Presented** a paper titled *'From Roots to Routes: Reading of Amitav Ghosh's Sea of Poppies'*, at **IIAS**, 24th March, 2014, Shimla
- 8. **Chaired a Session** titled *'Post Colonialism at National Interdisciplinary Seminar on Trajectory of Indian Diaspora, Culture and Ethnicity'*, 20-21 March 2015 at University of Lucknow (UP).
- 9. **Chaired** a session in the **National Conference** 'Revisiting Shakespeare in the 21st Century' organized by the Department of Humanities and Social Sciences, Indian Institute of Technology Patna, Sep. 15- 16, 2016
- 10. **Chaired a Session** on History and Literature in the 16th **MELOW International Conference** held in Chandigarh on March 3-5, 2017.
- 11. **Invited** as JUDGE at Convent of Jesus and Mary in inter school declamation/debate completion held on 24 August 2017
- 12. Acted as **the Resource Person** and **Panelist** in the **13th International & 49th Annual Conference of ELTAI AT Career Point World School, Bilaspur, Chattisgarh** From 29 June -1st July 2018.
- 13. **Chaired** a Paper Reading Session in the **13th International & 49th Annual Conference of ELTAI AT Career Point World School, Bilaspur, Chattisgarh** From 29 June -1st July 2018.
- 14. **Chaired** a Technical Session in the **National Conference** on Contemporary Indian Literature in English at Govt. College Bassa (Mandi), held on 3-4 August 2018
- 15. **Invited as Judge** at Loretto Convent Tara Hall Shimla for Intra school Elocution completion on 22 August 2018
- 16. **Chaired** a Technical Session in the **International Conference** 'Partition Revisited—Looking Back at the Political, Historical, Socio-cultural and Economic Circumstances of the Great Divide' organized by St. Bede's College, Shimla, on 19-20, September 2018
- 17. **Chaired** a session in the **International Conference** on Multicultural Present and Political Identities: Australia and India held on October 25-26th, 2018 at Himachal Pradesh University, Shimla.

- **18. Chaired ELTAI'S Shimla Chapter National Workshop** on the Changing Face of Language as the President of chapter at GC Theog, Shimla on December 15, 2018.
- **19. Chaired** a session in the **International Conference** on Teaching and Learning English at HMV, Jallandar, Punjab, on 19th April 2019.
- **20. Chaired** a session in the **International Conference** on Literature and Ecology at Vallabh Government P.G. College Mandi, Himachal Pradesh on 11th August 2019
- **21. Delivered a talk as** an Invited Speaker on Ecofeminism in the International Conference at Vallabh Government P.G. College Mandi, Himachal Pradesh on 12th August 2019.
- **22. Invited as Judge at Loretto Convent** Tara Hall Shimla for Inter House Elocution Competition on 24th August 2019.
- **23. Invited as a judge at Auckland House School** to judge Inter House Play/Drama completion held on 30th August 2019.
- **24. Invited as Judge at St. Edward School Shimla** to judge interschool Declamation Contest held by Mid Town Rotary on 29th September 2019.
- **25. Chaired two Technical Sessions** in the Golden Jubilee and **14th International conference** of ELTAI on the theme of Right of English at Amity Institute of English Studies and Research, Amity University, Noida on 9-12 October, 2019
- **26. Chaired/ Moderated a Plenary Session** in the Golden Jubilee and **14th International conference of ELTAI** on the theme of Right of English at Amity Institute of English Studies and Research, Amity University, Noida on 9-12 October, 2019
- **27. Chaired a Technical Session** in the **International Conference** on Human Rights, Democracy and Human Dignity jointly organized by HPNLU, GAP, RGNLU AND University of Hindu Indonesia at Shimla on 9-10 November 2019.
- **28. Chaired a Technical Session** in the **National conference** on Culture, Language and Literature organized by ELTAI Shimla in association with DESHPU and St. Bedes Shimla held at Shimla on 4-5 December 2019.
- **29. Organized free webinar on the teaching of English beyond borders** by ELTAI Pune Chapter and Eltai Shimla Chapter powered by MIT –ADT University on 30th January 2020.
- **30 . Chaired a Technical session in the International Conference MELOW 20** on Connections/ Disconnections: Literary Traditions, Continuity & Disruptions held at Punjab University from 21-23 February 2020.

- **31. As an Invited Speaker** presented a paper *Doris Lessing's The Golden Notebook: Negotiating between Spaces of Silence and Violence* in the **National conference** on Text and Interpretation organized by Vallabh Government College , Mandi and English Teachers' Forum Himachal Pradesh at Mandi (HP) ON 5-6 March 2020.
- **32. Chaired a Technical Section** in the **National conference** on *Text and Interpretation* organized by Vallabh Government College Mandi and English Teachers' Forum Himachal Pradesh at Mandi (HP) ON 5-6 March 2020.
- **33. As a Resource Person** presented a paper titled *Self Expression Through Literature* in a one week **International Faculty Development Program** on Self, Society and Professional Development jointly organized by Hindu University of Indonesia, Denpasar, Bali , Indonesia, Grand Academic Portal , India in association with St. Andrew's Education Foundation, Mumbai, Naland Nriyakala Mahavidyalaya, Mumbai, Samaapan Arts and Commerce college, Gandhinagar and Shree RP Arts, KB Commerce and Smt. BCJ Science College, Khambhat, Gujarat from 25th april to 2nd May 2020. (Online)
- **34 . As a Resource Person** presented a paper on *Literary Journey of SELF* in the Professional Development **Web Event** conducted by Langlit Online Lecture Series on 1st May 2020 (Online)
- **35. As a Resource Person** presented a paper on *learning by Discovery in the webinar series* for the professional Development organized by DIET Chandrapur, Maharashtra on 5th May 2020. (Online)
- **36. As a Resource Person** presented a paper on *Narratives transcending across Historical Spaces : A Select Study* in the online **One week Faculty Development Programme on Indian Literature and Languages: Paradigms and Praxis** organized by Grand Academic Portal (GAP), India and SRM University Sikkim on 15th May 2020. (Online)
- **37. Organized ,participated and hosted a seven day Faculty Development program Education after Amnesia organized by RKMV Shimla** in collaboration with Grand Academic Portal (GAP) and Shree RP Arts, KB Commerce and Smt. BCJ Science College, Khambhat, Gujarat from 15 to 21st May 2020. (online)
- **38. As a Resource Person** presented a paper *The Role Of ICT in English Language Teaching and Learning in a National Webinar on The ICT enabled Teaching, learning & Evaluation of English Language and Literature* organized by

Department of English and IQAC Noble College , Machilipatnam, Andhra Pradesh India on 5th June 2020. (online)

- **39. As a Resource Person** presented a paper *Reflecting on theories of learning: From Discovery to Digital Learning in VIII Faculty Development Programme on Creativity, Innovation and Institution Building* jointly organized by Government College of Education , Jammu, GAP with Hindu University of Indonesia, Bali on 8th July 2020. (online)
- **40. As a Resource person presented a paper** on *Aboriginal literature* in a three day **international Virtual Conference on Indigenous Studies** from organized by Cape Comorin Trust Tamilnadu in collaboration with School of Arts and Social Sciences Southern Cross University Australia, Faculty of Cultural Science, University of 17 August 1945 Surabaya Indonesia, and White College of Arts and Science for Women , Kerala India from 20-22 August 2020
- **41 .Invited as a Guest of Honor** in an INTERNATIONAL WEB CONFERENCE ON REDEFINING, RESTRUCTURING & REVAMPING THE WORLD FOR SUSTAINABLE DEVELOPMENT AMIDST NEW NORMAL Organised by Faculty of Commerce, Management, Engineering in support with Core Research Group of AISECT, IQAC, RNTU and CollaboraΘon with GAP (Grand Academic Portal) on July 24, 2020
- **42. As a Resource Person** presented a paper **Effective Business Communication Skills in Faculty Development Program (20 July to 31 july,2020)** organized by Government Narmada College Hoshangabad, Bhopal India with World Bank Project on 29th July 2020.
- **43. As a Resource Person** delivered a lecture on **Language, Society and Culture** in a two-week online Refresher Course held at Jagran Lakecity University on 9th August 2020.
- **44. Organised and participated as a valedictory speaker** in a one Day Webinar on Role Of English Language and Literature after NEP-2020 organized by ELTAI ShiChapter and Global Academic Portal (GAP) ON 17th August 2020.
- **45. Chaired a session** on languages and literatures in the **LSME Online International Conference ‘Role of Management, Education and Social Sciences in Responsible Research and Innovations: Challenges and Realities’**, August 19-20, 2020

- **46. Organized and hosted One day online National Webinar** on *Role of English Language and Literature after NEP -2020* being President ELTAI Shimla and GAP on 17 August 2020.
- **47. Presentation as a Keynote Speaker on AUSTRALIAN ABORIGINAL LITERATURE WITH SPECIAL REFERENCE TO JUDITH WRIGHT** in three day **online International Conference on Indigenous Studies** organized by Cape Comorin Trust in collaboration with Southern Cross University Australia ,University of Phillippines, on 20-22 August 2020
- **48. Acted as a Reviewer** of the Abstracts submitted to the LSME *Online International Conference on Role of Management, Education and Social Sciences in Responsible Research and Innovations, Challenges and Realities* organized by the London School of Management Education from 19-20 August 2020.
- **49. Chaired a session in the three day International Virtual Conference on GENDER STUDIES** organized by Cape Comorin Trust, India in collaboration with Al Maarif University College, Iraq, Jatiya Kabi kazi Nazrul Islam University, Bangladesh, University of Creative Technology Chittagong, Bangladesh, Khurasan University Afganistan, Great Imam College Iraq, on 16-18 September 2020.
- **50. Acted as a Patron in the International Faculty Development Programme** on Virtual Library and e content jointly organized by Kalasalingam Academy of Research and Education Krishanankoil, Tamil Nadu india , ELTAI SHIMLA Chapter, Cape Comorin Trust India, and Lavender Literary Club India from 1-7 October 2020
- **51. Organized and moderated** a session on Dynamics of Teaching English Online **conducted by ELTAI webinar series 2020 as session 24 on 11 october 2020**
- **52. Chaired a session at e- seminar** on Historiography of Ecocriticism organized by Indian Society for the Promotion of English Language and Literature on November 1, 2020
- **53. Organized and moderated** a session on Louise Glick-2020 Nobel Laureate conducted by ELTAI Webinar series 2020 as session 30 on 22 November 2020
- **54.. Chaired a session in the Three Day International Virtual Conference on Cultural Studies** organized by Cape Comorin Trust, India in Collaboration with Andhra Loyola Institute of Engineering and Technology Andhra Pradesh, WMCW Kerala and Lavender Club India on 18th December 2020

- 55. **Resource Person** in *Multi-Disciplinary International Conference, A New World Order: Resilience and Reinvention* organized by International Workshop conducted by Govt. College Seema HP on 22 December 2020
- 56. **Organized and hosted a seven day online Faculty Development Program on Ethics in Research and Teaching** by GDC Dhama at 16 Mile Shimla in collaboration with Cape Comorin Trust India from 21 -27 th April 2021
- 57. **Chaired a session in a Three Day International Virtual Conference on Teaching Learning and Education** jointly organized by Govt. College of Education, Jammu, State Islamic Institute Madura Indonesia and Cape COMORIN Trust India on 6-8th May 2021
- 58. **Organized and coordinated National Webinar on Environment Day** held by GDC Dhama 16 Mile Shimla in collaboration with high (alt.) sol. Shimla on 5th June 2021
- 59. **Chaired a session on 27th Sunday Literary Satsung on Cutting Edge Tools For Class room Teaching** held by Indian Society For the PROMOTION OF English Language and Literature on 6th June 2021.
- 60. **Organized an on line webinar on Guru Punima** celebrated by G C Dhama 16 Mile Shimla and Vivekananda Kendra Shimla on 24th July 2021
- 61. **Organized and presented the inaugural address in an online webinar Meet the AUTHOR ORGANIZED by ELTAI** Shimla Chapter and GDC Dhama 16 Mile Shimla on 31 July 2021
- 62. **Organized and presented Inaugural Address in the national webinar on Legal Language** held by ELTAI Shimla Chapter in collaboration with HPUILS, Shimla on 28th August 2021.
- 63. **Plenary Speaker** in the three day **International Virtual Conference on fourth world Literature** organized by the department of English Memorial Christian College Kanyakumari and Cape Comorin Trust Kanyakumari held on 9-11 September 2021.
- 64. **Chaired a Session** in the Two Day **National Conference** on Law ,Language and Literature organized by The Literary and Debate Society of Symbiosis Law School , Hyderabad on 29-30 April 2022
- 65. As a **Resource Person** in the **Capacity Building Program** for School Lecturers/PGTs in English delivered lecture on Strategies of Teaching English as a

Second Language held by State Council of Educational Research and Training (SCERT) Solan HP on 21 April 2022

- 66. As a **Resource person** in an Online **faculty Development Programme** '*Communication Skills: Significance in an Ever-changing Classroom* delivered a talk *Soft Skills: Building Tomorrow's Talent* held by **Punjab University** (Regional Centre) On 26 August 2022
- 67. As a **Resource Person** presented two lectures *Theories of Learning & Self, Society and Professional Development* in **Induction Training Programme** for Assistant Professors held by **SCERT Solan HP** on 5 August 2022

International Seminars/conferences: 27

1. Presented paper titled '*Poetic Experience of Self : The Poetry of Judith Wright* 'in the **International Seminar** on Auto (Biography): Strategies of Writing the Self, Australia and India, March 31, 2014, HPU Shimla. INDIA

- 2. Presented a paper titled '*Women Empowerment and Pseudo Gender Equality in India: An Overview* at the **International Conference**', National and International Concerns for Gender and Justice: India and Canada, 27-28 March 2015 Center for Canadian Studies, HPU. Shimla, INDIA
- 3. **Presented** paper titled '*Cross-Cultural Cinema: Pride and Prejudice versus Bride and Prejudice*' in the **International Conference** on Media and Sam-Samyiki Samikaran, Sponsored by ICSSR (Indian Council for Social Science Research New Delhi) at Centre of Excellence, Govt. College Sanjauli, 5-6 oct. 2015, HPU, Shimla, INDIA
- 4. **Presented** paper, '*Jesus Christ Practiced What he Preached: Spirituality and Humanity*' in Paramhansa Yogananda **International Conference** on Science, Spirituality and Education (PYICSSE),organized by Pratibha Spandan ,PYIRC, 25-27 Sept.2015 , HP University, Shimla, INDIA
- 5.**Presented** Paper titled '*Judith Wright: A Voice of the Aboriginals*' in the **International Conference** on Towards Praxis: Literature, Society and Politics organized by MELUS-INDIA and MELOW, Feb19-21,2016, IPU, Delhi, INDIA
- 6. **Presented** Paper titled '*Knowledge And Information Management in Libraries*' in the **International Conference** on Managing Responsible Research in the Human Sciences and Information Management organized by A.C. Joshi Library, Punjab

University, Chandigarh & London School of Management Education(UK) , August12-13,2016 at Punjab University Chandigarh, INDIA

- **7. Presented** a paper titled *Amitav Ghosh's Sea of Poppies: A Transnational Diaspora from Roots to Routes* in the **International Conference** Global Migration : Rethinking Skills, Knowledge and Culture, India International Centre, New Delhi, INDIA,26- 27 November 2016
- **8. Presented** a paper titled *Conflation of History, Fantasy and Fable: Salman Rushdie's The Enchantress of Florence* in the 16th **MELOW International Conference** held in Chandigarh ,INDIA on March3-5, 2017.
- **9. Presented** a paper titled 'The Second generation of Diaspora: Jhumpa Lahiri's *Unaccustomed Earth* ' in the 2nd **International Conference** Migration and Diasporas: Emerging Diversities and Development Challenges organized by IGNOU, New Delhi,INDIA held on 22 -23 March, 2017.
- **10. Presented** a paper titled `` *Pseudo Gender Empowerment through Education: A Case Study of Girl Education in Himachal Pradesh* `` in the **International Conference** on Responsible Research and Transformation in Education organized by the London School of Management Education on 5th -7th April 2017 at the Grange City Hotel, **London, United Kingdom.**
- **11. Presented** a paper titled *Gita Mehta's A River Sutra: A Journey into a Resonant Culture* in the **International Interdisciplinary Conference** on Water Culture Of India jointly organized by Govt, College Sanjauli Shimla and Sadguru Education and Welfare Association(SEWA), Kalyan Maharashtra on 18th -19th May 2017.INDIA
- **12. Presented** a paper titled *Crossing Threshold to Negotiate with Selfhood and Identity in Manju Kapoor's 'A Married Woman'* in a Two Day **International Conference** on Women and Sectarian Violence in South Asia: Fiction and Reality held at Central University of Gujarat ,INDIA on 9- 10th Nov, 2017.
- **13. Presented** a paper titled *English Language: 'Lingua Franca' of a Literate In India* in the **International Conference** on Responsible Research and Innovation in Science, Management and Education organized by Punjab University , Chandigarh & London School of Management (UK) FROM 4-6 April 2018,INDIA
- **14. Presented** a paper Titled *Teaching English to Tribal's: A Case Study of Kaza , Himachal Pradesh* in the **13th International & 49th Annual Conference of ELTAI** AT Career Point World School, Bilaspur, Chattisgarh From 29 June -1st July 2018.,INDIA

- **15. Presented** a paper titled *Significance of ICT in Higher Education* and received certificate of Appreciation at the 27th MELTA International Conference, 'Changing the Game: English Language in Education 4.0' on 18- 20 August 2018 at Johar Bahru , **Malaysia.**
- **16.Presented** a paper *The Poetry of Judith Wright: A Cross cultural Representation* at International Conference on Multicultural Present and Political Identities: Australia and India held on October 25-26th, 2018 at Himachal Pradesh University, Shimla, INDIA
- **17.Presented** a paper *Role of ICT in Education* in the International Conference on Transforming Our World: Opportunities and Challenges held on November 30-2nd December 2018 at RKMV Shimla (HP),INDIA
- **18.Presented** a paper titled '*Common Utopia' Transcending Racism: A Study of Amiri Baraka's Poetry* in the 18th International Melow Conference held at Jamia Millia Islamia, Delhi from 15-17 March 2019,INDIA
- **19. Presented** a paper titled *English as an International Language in India: Issues and Challenges* in the international conference held at HMV Jallandar, Punjab from 19-20 April
- **20. Presented a Paper titled** *Eco-Feminism: The Poetic World of Kamala Das* in the Multidisciplinary International Conference on Natural Resource Management for Socio-Economic Development of Western Himalayas: Opportunities and Challenges in collaboration with IIT Mandi at Vallabh Government P.G. College Mandi ,Himachal Pradesh from 10-12 August,2019
- **21. Presented Paper** Titled *Sri Aurobindo's Savitri: An Epic of Self Realization* in Paramhansa Yogananda International Conference on Recent Trends in Interdisciplinary Research jointly organized by Dept. of Visual Arts, HPU, Shimla and Pratibha Spandan Society, Shimla, Himachal Pradesh on 9-10 September 2019.
- **22. Presented a paper** titled *Black Rights and Lost Utopia: The Poetic World of Amiri Baraka* in the International Conference on Human Rights, Democracy and Human Dignity jointly organized by HPNLU, GAP, RGNLU AND University of Hindu Indonesia at Shimla on 9-10 November 2019.
- **23. Presented a paper** titled *Communication Conundrum in Global World: English as a 'Lingua Franca'* at the TESOL- NELTA Regional Conference& Symposium 2019

held at DAV Sushil Kedia Vishwa Bharati Higher Secondary School, Jawalakhel, Lalitpur NEPAL on 20-23 November 2019.

- 24. **Presented a Paper** titled *Doris Lessing's The Golden Notebook: Transcending Across Golden Genders* in the MELOW 2020 International Conference hosted in collaboration with the Department of English Punjab University, Chandigarh on Connections/ Disconnections: Literary Traditions, Continuities & Disruptions held at Punjab University from 21-23 February 2020.
- 25. **Participated in** the one day International Webinar on "*Literary Spaces and Covid-19: Predicaments and Possibilities*" organized by Department of English, Central University of Jammu on June 2, 2020.
- 26. **Presented** a paper titled "*CHALLENGING GENDER IDEOLOGY IN ABHA DAWESAR'S BABYJI AND MANJU KAPUR'S A MARRIED WOMAN*" in the International Virtual Conference on "**Literature and Gender**" conducted by Tashkent State University of Uzbekistan, South Asian Languages; The Great Imam University, Iraq, Kinnar Adhikari Trust Haryana India from 10-11 June 2021
- 27. **Presented** a paper title *Fragmentation and Identity crises in Chitra Banerjee Diwakaruni's The Blooming Season For Cacti* in the three day **International Virtual Conference on Postcolonial Studies** organized by the Department of English, Annai Velankanni College, Tholayavattam, Kanyakumari, Tamilnadu, India in collaboration with Cape Comorin Publisher, India from 25-27 November 2021

National Seminars/conference= 25

1. Participated in the **National Seminar**, Translating Literature: Echoes from Himachal, 28th Nov. 2005, Shimla.

- 2. Participated in **Katha Regional Seminar** narrative Himachal Creative Endeavour and Transcription, 6th Sept. 2005, Shimla.
- 3. **Presented Paper** titled '*Cultural Space and Diaspora in Gita Mehta's 'River Sutra'*' in the **National Seminar**, The Indian Diasporic Writing Theory and discourse on the Golden Jubilee Celebration of Kurukshetra University, 28th Feb. 2006, Ambala Cantt.

- 4. **Presented paper** titled '*The Scenario of English Education in India: An Overview*' in the **National Seminar**, Teaching and Learning of English language: Problems and Prospects, 23-24 March 2007, Kurukshetra University Ambala Cantt.
- 5. Participated in **National Seminar** on Translation: Theory, Practice and the Challenges, 10-11 Aug., 2009, Shimla.
- 6. **Presented Paper** titled '*Narrating History and Myth: Amitav Ghosh's Sea of Poppies*' in the **National Seminar** on Contemporary Challenges in Social Sciences, 2-3 March, 2012, HPU, Shimla
- 7. Participated in **National Seminar** on "Impacts of Disasters on Economic Development" HIPA, 5th May 2012, Shimla.
- 8. **Presented paper** titled '*Women Empowerment in India: Myths and Realities*', in the **International Conference** on Women empowerment: Transforming Lives, Milestones & Challenges, 23-24 Aug. 2013, Shimla.
- 9. **Presented paper** titled '*Skepticism and Social Struggle: A reading of Sea of Poppies*' in the **National Seminar** on South and West Asian Literature and Film: Narratives of Modernity, 6-7 Feb. 2014 (PU) Patiala.
- 10. **Presented Paper** titled '*Socio-Economic Subjugation in Sea of Poppies: A Novel by Amitav Ghosh*' in the **National Seminar** on Micro, Small & Medium Enterprises (MSMEs) and Institutional Finance, 29th April 2014, HPUCES, Shimla.
- 11. **Presented** a Paper titled '*Amitav Ghosh's Sea of Poppies: A Translational Diaspora from Roots to Routes*' in the **National Interdisciplinary Seminar** on Trajectory of Indian Diaspora Culture and Ethnicity, 20-21 March 2015, Department of English and Modern European Languages, Lucknow (UP).
- 12. **Presented** paper titled '*Conflation of Colonial History and Fiction: Re- visiting Salman Rushdie's Midnight's Children*' in the **National Conference** on Reinterpreting Identity, culture and History in Cotemporary South Asian Literature, 30-31 March'2015 at Mata Gujari College, Sri Fatehgarh Sahib, Punjabi University, Patiala
- 13. **Presented** paper titled '*Poetic World of Judith Wright: A Mode of Cultural Communication*' in **National Conference** on Language, Literature, and Culture, May 30, 2015, Manav Rachna International University, and Faridabad.
- 14. **Presented** paper titled '*The Basic Skill of a Graduate in the Globalized World is English*' in the **National Conference** on Higher Education: Issues and Challenges organized by Himachal Govt. College Teachers' Association (HGCTA) on 18-19 sept.2015 at Hotel Peterhoff, Shimla

- 15. **Presented** Paper titled ' *Power and Gender: A Postmodern Feminist Reading Of Shakespeare's King Lear* ' in **National Conference** on Modern , Post Modern and Multidisciplinary Mapping of William Shakespeare at JCDAV College Dasuya, Nov. 6, 2015, Hoshiarpur Punjab
- 16. **Presented** Paper titled ' *Rethinking Concerns of English Language Education in India* ' in **National Conference** on Transforming Higher Education organized by Directorate of RUSA and Higher Education at Hotel Holiday Home on 15 Dec. 2015, Shimla
- 17. **Presented** a Paper titled *Shakespeare's King Lear: A Juxtaposition of Power and Gender in the Postmodern Context* ' in the **National Conference** 'Revisiting Shakespeare in the 21st Century' organized by the Department of Humanities and Social Sciences, Indian Institute of Technology Patna, Sep. 15- 16, 2016
- 18. **Presented** a paper titled *Kashmir as Haider: Vishal Bhardwaj's Cinematic Adaptation of Shakespeare's Hamlet* in the **National Conference Current Issues and Challenges in Contemporary World**, RGGC Shimla, 9-11 December 2016.
- 19. Presented a Paper titled *Jhumpa Lahiri's Unaccustomed Earth: Second Generation of Diaspora* in the **National Conference** on Contemporary Indian Literature in English organized by Govt. College Bassa (Mandi),Himachal Pradesh and English Teacher's Forum, Himachal Pradesh, 3-4 August, 2018
- 20 .**Presented** a paper titled ' *English as an International Lingua Franca: From Societal to Individual* in the **National Conference** on Culture, Language and Literature organized by ELTAI Shimla in collaboration with DESHPU and St. Bedes Shimla on 4-5 December,2019
- 21.**Presented** a paper titled *Pseudo Gender Equality in Contemporary India: An Overview in National Seminar* on Women in 21st Century: Issues and Challenges conducted by Indian Council of Social Science Research in Collaboration with Govt. College Dhami at 16 Mile Shimla on 6-7 December 2019
- 22. **Presented** a paper titled ' *Impact of ICT in Higher Education: A Pedagogical Approach* in the **National Conference** on ' *Rashtra Nirman ke liye Uchh Shiksha* 'organized by *Himachal Pradesh Mahavidyalaya shakshik sangh* at Rajiv Gandhi Govt. Degree College Chaura Maidan Shimla on 2nd January 2020.
- 23. Presented a paper ' *Doris Lessing's The Golden Notebook: Negotiating between Spaces of Silence and Violence,* ' in the **National Conference** "TEXT AND

INTERPRETATION' organized by Vllabh Governement College Mandi (HP) and English Teachers Forum, Himachal Pradesh on 5-6 March 2020

- 24. Organized **National Webinar** on *Role of English Language and Literature After NEP -2020* being President ELTAI Shimla and GAP on 17 August 2020.
- 25. **Organized Online one week Faculty Development Programme** on *Education After Amnesia- Digital Learning as the New Normal* at RKMV Shimla in collaboration with GAP India from 15 th May to 21st May 2020.

Workshops/ Refreshers courses/ programs: 31

- 1. **Participated** in UGC Sponsored **Refresher Course** at H.P.U.,30th June to 19th July 2003, Shimla
- 2. **Participated in** UGC Sponsored **Refresher Course** at HPU, 14th July to 3rd August 2005, Shimla
- 3. **4 Springboard Workshops**, from 19th Nov. 2005 to Feb. 2006, Shimla.
- 4. **Participated in** Student participation in **Quality Enhancement**, 3rd August 2006, Shimla.
- 5. **Participated in Faculty Development Program** on Corporate Social Responsibility, 29th No. 2008, Shimla.
- 6. **Participated in Role of Multi-Media and Computer Labs in the Teaching of English**, 30th July 2009, Shimla.
- 7. **Participated in Teachers Role and Image Then and Now** 2nd September 2009, HPU Shimla
- 8. **Participated in the workshop on `Promoting Gender Equality: Issues and Challenges` organized** by Centre for Women's Studies and Development Himachal Pradesh University, Shimla in Collaboration with Nehru Yuva Kendra, Shimla(Govt. of India), 30th Nov. 2015
- 9. **Attended** MHRD Govt. of India Sponsored **GIAN** ,(GLOBAL INITIATIVE OF ACADEMIC NETWORKS,) Course from 11/1/2017 to 17/1/2017 at Mohanlal Sukhadia University, Udaipur ,Credit 1 and with grade A.(The course is equal to 10 API)
- 10. **Organized** ELTAI'S Shimla Chapter **National Workshop** on the **Changing Face of Language** being the **President** of the chapter at GC Theog, Shimla on December 15, 2018.

- 11. **Attended a Workshop on Translation Studies** organized by St. Bedes College Shimla , Himachal Pradesh on 21 st August 2019
- 12. **Organized** ELTAI Shimla Chapter **National Conference** on Culture, Language and Literature being the **President** of the Chapter at St. Bedes Shimla on December 4-5, 2019.
- 13. **Participated** in **International Conference** on Future of Learning and Emerging Trends in Education held at Chitkara University, Punjab on 7th January 2020
- 14..**Member of** Organizing Committee of **XII International Conference** on Emotions : A multidisciplinary Inquiry organized by St. Andrew’s Educational Foundation, Grand Academic Portal and Nalanda Nritya Kala Mahavidyalaya Mumbai held at St. Andrew’s College Mumbai on 2-3 April 2020.
- 15. **Participated** in an **online quiz** scoring 76% conducted by kisan P. G. College Bahraich U.P. India on July22,2020
- 16. **Participated in an International Webinar** on The Saga of Native American Indian Resistance through the Prism of Literature held by Central University of Himachal Pradesh, Centre for Tribal Literature of America,& Centre for Indigenous American Studies Pennsylvania, USA,& International Centre for Cultural Studies from 7-9July 2020
- 17. **Participated in an International conference on *Literary Spaces and Covid 19:Predicaments and Possibilities*** by Central University of Jammu on June2, 2020.
- 18. **Participated** in an ELTAI webinar Series 2020 on August 9,2020.
- 19. **Participated** in an ELTAI Professional Development program Webinar series on August 23, 2020
- 20. **Participated** in a **National Webinar on “Repercussions of Pandemic on Women”** conducted by **TUMKUR UNIVERSITY Karnataka on Friday 12th June 2020**
- 21. **Participated** in the **live webinar for educators** title ‘Story of My Life’ by **Anupam Kher** organized by Shoolini University on **4th July 2020**
- 22. **Participated in ELTAI WEBINAR SERIES** Multiple Techniques for Learning English as a Second Language on 09 August 2020.
- 23. **Participated in ELTAI WEBINAR SERIES** on Supporting our Students in Autonomous Learning on 23 August 2020
- 24. **Participated in ELTAI WEBINAR SERIES** on Writing Skills: How to Write an Essay? On 20 September 2020

- **25. Participated** in ELTAI WEBINAR SERIES 23 on Constructing Multiple Choice Questions on 4 October 2020
- **26. Participated** in ELTAI Webinar Series 26 on Textual Appreciation: From Stylistics to Critical Stylistics organized on 25 October 2020
- **27. Participated** in ELTAI Webinar Series 27 on Questioning Skills for the Classroom on 1 November 2020
- 28. Participated in Women Empowerment Cell in association with IQAC organised National Webinar on “Repercussions of Pandemic on Women” on Friday 12th June 2020 through CISCO WebEx Meet – 581 204 829.
- **29. Participated** in ELTAI Webinar 31 on Teaching Poetry Effectively on 6 December 2020
- **30. Participated** in Faculty Development Program on Literature and Humanity held by Reva University & Indian Society for the Promotion of English Language and Literature (ISPELL) from 24-28 May 2021
- **31. Participated** in Three Day International Virtual Conference hel by Louyola Institute of Engineering and Technology ,Andhra Pradesh and Cape Comorin Trust,from 17-19 December 21

Research Papers Published in Peer reviewed/refereed journals: 51

- 1. Nature in the Poetry of John Keats and Williams Carlos Williams- A Comparative Study, **Research Digest**, ISSN-0973-6387, Vol. –I, No. 1, Bilaspur (C.G.), July-Sept. 2006. Pp 12-15
- 2. *Persona in the Poetry of John Keats and William Carlos William*, **Research Digest**, ISSN-0973-6387, Vol. I, No. 3, Bilaspur (C.G.), January-March 2007. Pp.24-27
- 3. *The Poetic World of Dorothy Livesay*, **Research Digest**, ISSN-0973-6387, Vol. IV, No. 1, Bilaspur (C.G.), January-March 2009.pp22-27
- 4. *Dorothy Live say’s Love Poetry*, **Research Digest**, ISSN- 0973-6387, Vol. IV, No. 4, Bilaspur (C.G.), Oct.-Dec. 2009. Pp41-44
- 5. *The imaginative Possession of Australia: Judith Wright*, **RIPPLES-An International Multidisciplinary Research Journal**, ISSN-0973-6352, Vol. IV, No. 2, Sept.-Feb., 2010. Pp5-10

- 6. *Feminine Sensibility in the Poetry of Judith Wright*, **Research Digest**, ISSN-0973-6387, Vol. V, Issue 3, Bilaspur (C.G.), July-Sept, 2010. Pp29-33
- 7. *The Dramatic Versus the Cinematic*, **Research Digest**, ISSN-0973-6387, Vol. 5, Issue 3, Bilaspur (C.G.) July-Sept, 2010. Pp.45-47
- 8. *Social Commitment in the Poetry of Dorothy Livesay*, **Ripples, An International Multidisciplinary Research Journal**, ISSN-0973-6352, Vol. IV, Issue 2, March 2010-Aug. 2010. Pp39-43
- 9. *Social Consciousness in the Poetry of Dorothy Livesay and Judith Wright*, **RIPPLES, An International Multidisciplinary Research Journal**, ISSN-0973-6352, Vol. V, Issue 2, March 2011-Aug. 2011.pp.78-82
- 10. *Social Consciousness in the Poetry of Judith Wright* **RIPPLES- An International Multidisciplinary Research Journal**, ISSN-0973-6352, Vol. V, Issue 1, Sept. 2010-Feb. 2011. Pp17-21
- 11. *The Present Scenario of English Education in India: An overview*, **Research Digest- A Quarterly Multidisciplinary Research Journal**,ISSN-0973-6387, Vol. VI, No. 2&3, July-Sept 2011.pp 6-10
- 12. *A Book Review: Un Accustomed Earth* **Research Digest- A Quarterly Multidisciplinary Research Journal**, Vol. VI, Issue 2 & 3, I SSN-0973-6387,July-Sept 2011 & Oct.-Dec. 2011. pp
- 13. *Images of Death in the Poetry of William Carlos-Williams*, **Research Digest- A Quarterly Multidisciplinary Research Journal**, ISSN-0973-6387, April-June 2012, Vol. VII, Issue-1. Pp3-8
- 14. *A Romantic and Passionate Impulse in the Poetry of Dorothy Livesay and Judith Wright: A Comparative Study*. **Conifers Call, Shimla Journal of Poetry and Criticism**, Sep-Oct. 2012, ISSN 0975-5365, Vol. IV, No. 2. Pp.79-93
- 15. *Celebration of Australian Landscape: A Study of the Selected Poems of Judith Wright*. **Holistic Thought, The multidisciplinary Research Journal** of Sree Narayana College, Kollam, Kerala, Vol. XI, No. 1&2, ISSN 0975-363X, Jan-Dec.-2012. Pp65-73
- 16. *Oodegeroo Noonuccal. A Voice of the Australian Aboriginals*, **Ripples, an International Multidisciplinary Research Journal** ISSN-0973-6352, Vol. 6, Issue 2, March 2012-Aug 2012. Pp94-99

- 17. *The Indian Milieu and Ethos in the Poetry of A.K. Ramanujan*, **GIEWEC's Writers Editors Critics. An International Biannual Refereed Journal of English Language and Literature**, Published in March and September. Vol.-III, No. 2, Sept. 2013, ISSN 2231-198X. pp166-175
- 18. *Reflection of War: A Comparative Study of the Poetry of W.H. Auden and William Carlos Williams*. **A Registered and Referred International Research Journal. Research Digest**. ISSN-0923-6387/ July-Sept. 2013. Pp3-10
- 19. *Muslim Perspective of the Impact of Partition on Women with Special Reference to 'Basti and Sunlight on a Broken Column'*. **A Registered & Referred International Research Journal Research Digest**. ISSN-0973-6387, Oct.-Dec. 2013, Vol. VIII, Issue 3. Pp.14-21
- 20. *The Poetry of Dorothy Livesay: Reflection of the Androgynous Self*: **Researchers World-Journal of Arts, Science & Commerce**, Print ISSN-2231-4172 Impact Factor (GIF): 0.479, Oct. 2013, Vol. IV, Issue 4.
- 21. *William Shakespeare and Thomas Hardy- A Study of Tragic Impact*. **Ripples, An International Multidisciplinary Research Journal**, ISSN-0973-6352, Vol. VIII, Issue-1, Sept. 2013-Feb. 2014. Pp.36-41
- 22. *Feminine Sensibility Across the Two Continents with a Special Reference to Dorothy Livesay and Judith wright*, **Writers. Editors Critics GIEWEC's Biannual Referred Journal. An International Biannual Referred Journal of English Language and Literature**,ISSN-2231-198X, Vol. IV, No. 1, March 2014. Pp76-85
- 23. *A Feminist Reading of the Poetry of Kamala Das and Dorothy Livesay: A Comparative Study*. **Writers. Editors Critics GIEWEC's Biannual Referred Journal. An International Biannual Referred Journal of English Language and Literature**,ISSN-2231-198X, Vol. IV, No. 2, Sept. 2014. Pp.38-46
- 24. *Eco-Feminism: A Comparative Study of Judith Wright and Oodegeroo Noonuccal*. **Literary Quest. An International, Peer-Reviewed open Access, Monthly, Online Journal of English Language and Literature**. ISSN 2349-5650, Vol. I, Issue 4 Sept. 2014.
- 25. *Skepticism And Historicism in Amitav Ghosh's 'Sea Of Poppies'* **Research Scholar—An International Refereed e-journal Literary Explorations**(ISSN-2320-6101) (online Journal) Impact Factor 0.793((IIFS) Vol.2, Issue IV2014,1st Dec,2014

- 26. *Quest for Feminine Autonomy in the Poetry Of Kamala Das & Dorothy Livesay – Langlit – An International Peer- Reviewed Open Access Journal* ISSN-2349-5189, Vol.1, Issue-3, and 28 Feb, 2015.pp.44-49
- 27.. *Conflation of Colonial History and Fiction: Re-visiting Salman Rushdie’s Midnight’s Children*, **Asian Journal of Multidisciplinary Studies: A Double Blind Peer Reviewed Monthly International Journal**, vol.III, issue7, July 2015, IF: 0.923, ISSN: 2321-8819 (online) 2348-7186 (print)pp.44-49
- 28. *The Aroma of Feminine Sensibility in the Poetry of Kamala Das and Judith Wright*, **Writers, Editors Critics , An International Biannual Referred Journal of English Language and Literature**, abstracted and indexed by **Literary Reference Centre plus EBS Co Host, USA for worldwide References**, Vol. 5, No 2, ISSN 2231-198X , Sept., 2015, published by GIEWEC pp.25-33
- .29. *The Poetry of John Keats and William Carlos Williams: A Synaesthetic Approach*, **The Criterion e-Journal: An International Journal in English** , vol. 6, Issue v ,ISSN 0976-8165, October 2015.
- 30. *Review of `A Handful of Water`*, **Research Scholar: An International Refereed e- journal of Literary Explorations**, ISSN 2320-6101, IF:0.998(IIFS), ,Vol. 4 Issue 1, Feb2016, PP.392-93
- 31. *Aspects of Assimilation in the Select Poetry of Amiri Baraka*, **Langlit: An International Peer Reviewed Open Access Journal**, ISSN 2349-5189, InfoBase Indexed Factor-2.4, Vol. 2, Issue 3, Feb. 2016, PP 51-57.
- 32. *Expression of Motherhood in Shashi Deshpande’s A Matter of Time* ,**Writers Editors Critics, An International Biannual Refereed Journal of English Language and Literature**, **GIEWEC, Abstracted & Indexed by Literary Reference Centre Plus-EBSCO Host, USA for Worldwide Reference**, ISSN-2231-198X, Volume6 Number1(March2016) pp9-15
- .33. *The Color Line in the Select Poetry of Amiri Baraka*, **Research Digest**, A Registered and Refereed Multidisciplinary Research Journal ,RNI no. 90387CHHBIL/2006/17830, ISSN-0973-6387, Oct- Dec 2015& Jan – March2016 pp.3-8
- 34. *The Other Side Of Motherhood: Margaret Laurence’s The Stone Angel* , **JELL- Journal of English Literature and Language** , **A Refereed Journal** , ISSN -0975-6930 Vol. IX, No. 2 ,December 2015 pp 25-33

- 35. *Anshuk Attri's 'Quarter Life Crisis': a Book Review*. **Langlit**, An International Peer Reviewed Open Access Journal , UGC Approved Journal – Arts @ Humanities, Sr. No. 6067 ,Impact Factor-4.23, ISSN 2349-5189. Vol. 3 Issue 4 2017, pp.36-38.
- 36. *Mridula Koshy's The Large Girl: A Distinct Feminine Self* , **The Creative Launcher**, An International Open Access Peer Reviewed, Refereed, E- Journal in English, UGC Approved-(Sr. No. 62952) covered by Thomson Reuters Researcher Id – R- 1678-2016, Impact Factor-2.3,ISSN-2455-6580 , Vol. II& Issue III, August-2017, pp 281-89
- 37. *A Feminist Reading of Alice Munro's Longer Fiction'*, **Research Scholar** , An International Refereed e- Journal of Literary Explorations, UGC Approved, ISSN 2320-6101 , Impact Factor 5.938(ICIJIF), 2.895 (IIJIF) Vol. 5 Issue III August 2017, pp.94-103.
- 38. *Jesus Christ Practiced What He Preached: Spirituality and Humanity*, **The Expression**, An International Multidisciplinary Peer Reviewed Refereed& Indexed Open Access e- Journal, Impact Factor: 3.9,ISSN 2395-4132, Vol.3 Issue 4 August 2017,pp.253-60
- 39. *The Connect ' Raabta': Celebration of Love, A Book Review*, **Langlit**, An International Peer Reviewed Open Access Journal, UGC Approved (49124), Impact Factor-4.23, ISSN 2349-5189, Vol. 4 Issue 1 August 2017, pp 40-44
- 40. *'Maidens of Trafford House': A Passionate Collage of Diverse Emotions, A Book Review*, **Research Scholar**, An International Refereed Journal of Literary Explorations, ISSN: 2320-6101, Impact factor 5.93 ,Vol.6 Issue II, May 2018.
- 41. *Feminine Consciousness in the Select Poetry of Kamala Das*, **Academia**, Journal of C.M College, A Peer Reviewed Multi-Disciplinary Research Journal, ISSN : 2321-9734 Volume 6, June 2018 PP.24-35
- 42. *The Poetry of Judith Wright: Representation of the Aborigines* , **Indian Journal of Australian Studies**, Vol. 8 ,Special Issue on Aboriginal Writing, IJAS, UGC Centre for Australian and New Zealand Studies, HPU, ISSN 2229-7863 ,Shimla,2015-16 published in 2019 pp.50-6445.
- 43. *Amitav Ghosh's Sea Of Poppies: A Transnational Diaspora from Roots to Routes* **GRFDT Migration and Diaspora: An Interdisciplinary Journal** ISSN:2454-3675,Vol.,5 Number 2, February 2019

- 44.. *Shauna Singh Baldwin: We Are Not In Pakistan*. **Research Scholar, An International Refereed e-Journal of Literary Explorations**, ISSN 2320-6101 ,Vol.7 Issue IV, November, 2019,PP.1-10
- 45. ``Common Utopia'' *Transcending Across Racism: A Select Study of Amiri Baraka's Poetry* .**MEJO, The MELOW Journal of World Literature, A peer Refereed journal** published annually by MELOW (the society for the study of the Multiethnic Literatures of the World.) ISSN 2581-5768, Vol.4, February 2020
- 46. *A Song From Tibet*, **LangLit, An International Peer Reviewed Open Access Journal** , ISSN 2349-5189, Impact Factor 5.61 Indexed by ICL, Google Scholar, Research Gate, Academia.edu., IBI, IIFC, AND Drji, *Vol. 6 Issue 3,31 February, 2020 ,Website: www.langlit.org*
- 47. *Doris lessing 's the golden notebook: transcending across 'golden 'genders* **Jodhpur Studies in English** Vol. XIX, 2021 PP 57-68, ISSN-0970-843X Department of English Jai Narain Vyas University, Jodhpur,Rajasthan (India)pp 57-68
- 48.*A Feminist Reading of the Memoir of Mukhtar mai*, **LangLit, An International Peer Reviewed Open Access Journal** , ISSN 2349-5189, Impact Factor 5.61 Indexed by ICL, Google Scholar, Research Gate, Academia.edu., IBI, IIFC, AND Drji, Vol.7, Issue 2 November 20 ,PP.8-10
- 49.*Reading Amir H Jaferi: Honour Killing and Feminism* **The Criterion ,an International Journal refereed and peer reviewed open access e- Journal**, ISSN 0976-8165, IMPACT FACTOR: 7.86, Vol.xii, Issue-1 February 2021 PP.287-299.
- 50.*Amiri Baraka: Black Poetic Aesthetics*, **BEYOND DISCIPLINES, A Multi-disciplinary refereed journal for studies and research in Humanities and Social Sciences** included in the UGC Approved List of Journals (serial No, 1807, Journal no. 49269,ISSN 2250-3420, Vol.6 Number 1 January 2018, *Part –I, PP.184-200*
- 51.*Life Saviours* **Research Scholar, An International Refereed e-Journal of Literary Explorations**, ISSN 2320-6101 vol.9, issue 3 august 21

RESEARCH PAPERS AS CHAPTERS IN BOOKS /PROCEEDINGS: 23

1.*Cultural Space and Diaspora in Gita Mehta's: A River Sutra* Published in book entitled, *The Indian Diasporic Writing Theory and discourse*, edited by Dr. S.S.

- Phulia and Hemant Verma, Sh. Sai Printographers, ISBN-978-81-89996-07-9, New Delhi, 2009, pp. 61-71.
- 2. *Projection of Myth and History: Amitav Ghosh's The Circle of Reason* Published in Book entitled **Contemporary Literature in English by South Asian Writers**, edited by Pooja Singal, ISBN-978-81-7487-727-7, Radha Publications, New Delhi, 2011, pp. 36-49.
 - 3. *Conflation of History and Fiction : Re- visiting Salman Rushdie's Midnight 's Chdren* , **Outlook on Contemporary Indian English Writers: A Critical Exploration**, Edited by Ram Avadh Prajapati ISBN-978-81-922645-0-9, Published by Takhtotaaz, Allahabad, 1st edition, 2015 PP
 - 4. *Social Grammar of Violence: A Zero Tolerance Approach, Women Safety and Security: Issues and Challenges*, Proceedings of National Seminar, 4-5 March, 2015, Ed. By Dr. Mamta Mokta, Published by Mohindra Publishing House, ISBN 9789382068556 , 2015, PP 261-267
 - 5. *The Poetry of Kamala Das: A Study in the Growing Consciousness of Woman, Crossing Threshold Woman Writers of the Sub- Continent* Vol. I Ed. Dr. Farzana S. Ali, Dattsons Nagpur ISBN 978-81-7192-113-3, 2015, pp13-28,
 - 6. *Conflicts in Consciousness': A Postmodern Feminist Reading of Alice Munro's Longer Fiction*, **Multicultural Studies on Three Nobel Laureates, Rabindernath Tagore, Toni Morrison and Alice Munro**, Ed. Prof. K.V. Dominic and Dr. Mahboobeh Khaleghi, ISBN 978-93-5207-207-0 published by Authors press , New Delhi, 2016, PP 258-275
 - 7. *Narrating History and Myth in Amitav Ghosh's` Sea Of Poppies`*, **Socio-Cultural Values in South Asian Novels**, ed. Dr. Nagraj G . Holeyannavar, Mangalam Publications Delhi, ISBN 978-93-82983-64-4, 2016 pp 142-155
 - 8. *Judith Wright: Voice of the Aborigines, Literature, Society and Politics: Selected Essays*, Ed. Manju Jaidka and Manpreet Kang, Kindle Publications, Paperback Edition , kdp-no-reply@amazon.com Date: Wed, Feb22, 2017 at 3:01 AM, ISBN-13;978-1520667591, ISBN-10:1520667591
 - 9. *Cross- Cultural Cinema: Pride and Prejudice versus Bride and Prejudice* , **Think Media**, Ed. Kamayani , Unistar Books Pvt. Ltd., Chandigarh ISBN: 9789351139058 pp 154-164

- 10. *Shakespeare's King Lear: A Juxtaposition of Power and Gender in the Postmodern Context; Conscious Re- Imaginings of Shakespeare's Plays*, Edited by Smriti Singh and Shweta Sinha, Bahri Publications New Delhi, ISBN:978-93-83469-10-9 (2017) PP.1-18
- 11. *Pseudo Gender Empowerment Through Education: A Case Study of Girl Education in Himachal Pradesh, Published as Proceedings 2017 LSME International Conference on 'Responsible Research and Transformation in Education'* held on the 5th - 7th of April 2017 At the Grange City Hotel, 8-14 Cooper's Row London EC3N 2BQ (UK). & House of Lords, Palace of Westminster (UK) LONDON SCHOOL OF MANAGEMENT EDUCATION ,pp 126-14
- 12. *Manju Kapoor's A Married Woman: A Situational Lesbianism Gender Studies: Fragmentation and Formation*, Edited by: Dr. Shamenaz Bano, Dr. S. A, R. Abidi, New Man Publication, Parbhani, Allahabad, ISBN 978-81-935803-3-2, 2017 pp.34-48
- 13. *Pseudo Gender Empowerment Through Education: A Case Study of Girl Education in Himachal Pradesh, Social Issues and Challenges for Women: A World Perspective(Women's Condition in 21st Century)* Edited by: Manmohan Gupta, Eureka Publications, Pune, ISBN: 978-81-935639-8-4,2018,PP154-164, 2018,PP 154-164.
- 14. *The Protagonist in Nadine Gordimer's July's People: A Victim of 'Bad Faith', The Multicultural Matrix (Shifting Paradigms)* Edited by ; Dr. Rachel M. Sylus & Dr. K V Dominic, Authorpress, New Delhi, 2018,ISBN:978-93-87281-36-3,PP 95-104
- 15. *Introduction and History of Postmodern Literature, Language Literature and Beyond*, Edited by: Dr. Preeti Oza & Gurudatta P. Japee, Authorpress, New Delhi, 2019, ISBN 978-93-88859-31-8 PP.31-73
- 16. *The Literature of Protest : Black is Beautiful, Subliminal to Sublime ,Literature of Protest*, Edited by Dr. Preeti Oza & Dr. Anita Sharma ,Aster Publication, London ,New York, New Delhi, 2020,ISBN 978-81-943212-1-7 PP.100-109
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- 18. *Education in Knowledge Society in Knowledge and Erudition, Insights into Knowledge Society* Edited by Preeti Oza and Lila Simon published by Adi Publications Jaipur, ISBN 978-93-87799-47-9 PP.51-60

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- 21. *Poems; Domestic Violence and The She Child* Published in **Feminist Voices Volume II** ,An Anthology of Poems on Domestic Violence Edited by Shamenaz,ISBN-9781639576173,Notion Press India 2021,PP,87-91
- 22. *A Poem; Couples are Made In Heaven* Published in **Polyphony of Women's Odyssey**, Edited by Shrawan Kumar, Sweta Kumari, ISBN 979-888667440-8 Published by Notion Press India,2022,pp96-98
- 23. *Poem ;The Portrait of Swami* Published by **Diamond India Unheard Songs of Obscure Heroes Edited** by Dr. Tangirala Sreelatha and Sujata Sonthalia Agarwal ISBN 978-93-92591-63-1 Published by IIP,India,pp4-6

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CV IN BREF

NAME: DR. ANITA SHARMA (*Teacher, Research Guide, administrator, writer, editor, critic and poet*)

DESIGNATION: Officiating Principal (2021) and Associate Professor, HOD, Department of English GDC Dhami at 16 Mile Shimla, Himachal Pradesh

President ELTAI Shimla chapter
National Executive member ELTAI

President Global Academic Portal (GAP)(2019-20)

(Former IUC Associate, Indian Institute of Advanced Studies, (IIAS) Shimla INDIA)

Educational Qualification:

B.sc, MA, M Phil, PhD, PGJMC, SLET, Departmental Exam (HP)

(**Schooling** from Kendriya Vidyalaya at Nasik Road, Meerut cantt, and Freozpur Cantt in First class) / (**B.sc** from DAV College Kangra, HP in First division) / (**MA** in ENG. from RNS College Pune University in first division) / **M Phil and Ph, D** on American Poetry from HPU, Shimla) / **PGJMC** From IGNOU Delhi in first class)

Field of interest:

American Poetry, Afro- American studies, Canadian literature, Australian literature, Indian English Literature and language, and Gender Studies and Communication skills

Awards and Fellowship:

*Associate ship for three months (1March 2012 to 31st March 2014) at the Inter-University Centre at the Indian Institute of Advanced Study, Shimla.

*Best Teacher Award by ROTARY CLUB Shimla on 6 th September 2019

BOOKS PUBLISHED: 6

Research Publications: 74

International / National Journals - 51

Chapter in Books / Proceedings: 23

No. of International/National Conference/workshops Organized/Attended: 163

☐ **Organized:** International—6, National –5, Refresher Courses for school teachers—2
Refresher Courses and workshops attended: 31

☐ **Papers Presented:** International- 27, National—25

☐ Lectures as **Resource Person/or chairing a session:** 67

(Also presented Papers at London (UK) (2017) , at Johar Bahru (Malaysia) (2018),and at Lalitpur Nepal (2019)

Invited as Resource Person in Faculty Development Programs and Refresher Courses

Appointed as a Reviewer of abstracts submitted in an International Conference held by London School of Management(2020)

Teaching Experience: 32years

☐ PG. classes: 4 years: August 1989, 2009-11 at Maharashtra and Himachal Pradesh

School teaching: 4 years (1988-89) (1992-1995) at Maharashtra and Shimla

☐ Research Guidance: 2006 Onwards

Teaching UG and PG classes as **permanent faculty 1995** onwards till date in Himachal Pradesh

Research Guidance Experience: 20 years

No. of Ph. D. Students Supervised: Awarded - 9

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INSTITUTIONS SERVED:

Army School Nasik Road, Maharashtra (1986-1988)

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SD Senior Secondary School , Shimla, Himachal Pradesh (1992-1995)

Govt. College Arki Distt. Solan , Himachal Pradesh (1996-98)

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Govt. College Theog, Shimla Himachal Pradesh (2014-2017)

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Govt. College Dhami at 16 miles Shimla (2020 onwards...

Additional Positions held:

President ELTAI Shimla chapter, (2018-20)

---Executive member ELTAI INDIA

Member, Faculty of Languages HPU (2017-2019)

-- Member GRFDT Delhi

Member, MELOW

--Member SAGES, Shimla

--Joint Secretary, English Teachers Forum (ETF) HP(2017-19)

--Life member of GAP

President Global Academic portal (GAP) (2020-21)

-- Founding Editor of *PENMANSHIP* (Launched in 2018) renamed now as FICTION QUEST

-- Member/ Editor of *Langlit, Research Digest, Ripples, Research Scholar , Bodhi Taru ,Beyond Discipline*

--appointed as an external evaluator of ' Doctoral thesis' by Punjab University . Chandigarh and of Bharatidasan university Tiruchirappalli, TamilNadu and RTM Nagpur University.

--Acted as judge in interschool competitions' held at Convent of Jesus and Mary Shimla, Loreto Convent Shimla, Auckland House School Shimla in 2017, 2018, and 2019 respectively

--Editor in chief SAGES Newsletter

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A brief biography

DR. ANITA SHARMA, Officiating Principal, Associate professor, HOD, G C Dhama, Shimla (H.P) INDIA(Teacher, Research Guide, administrator, writer, editor, critic and poet)

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Dr. Anita Sharma has been teaching English to U.G and P.G classes since 1989 in various colleges belonging to Maharashtra and Himachal Pradesh .At present, she is teaching at Govt. College Dhama, Shimla (H.P).She did her schooling from different Kendriya Vidyalaya belonging to various states in India because of her Army family background. This gave her a wide exposure and experience of different regions and cultures of diverse India. She did her post graduation from Pune University, Maharashtra with grade ‘A’ .She was awarded M.Phil and PhD by H.P University, Shimla in high colors. She also did a post graduate diploma in Journalism and Mass Communication with grade ‘A’ from Indira Gandhi National Open University which gave her ample confidence to write articles and research papers for various journals and newspapers .She has published 6 books. She has to her credit more than 75 scholarly articles published in national and international journals of repute. She has chaired, participated and presented more than Ninety papers in about 163 national, international seminars/webinars and conferences at various places including Delhi, Lucknow, Patna, Gandhi Nagar, Udaipur, Bangalore , Chhattisgarh, **London ,Malaysia and Nepal**. She was awarded IUC Associate ship at Indian Institute of Advanced Studies (IIAS) Shimla from 2012 to 2014 where she presented papers on Australian Poetry, Canadian Poetry and Indian Fiction respectively. In addition to her graduate and post graduate assignments, she has been successfully guiding research scholars pursuing for M.Phil. And PhDs .So far six M Phil and nine PhD students have been successfully awarded degrees under her supervision. She is also a member on the editorial board of journals like Research Digest, Ripples, Lang lit, DJ Journal of English language and Literature and Penmanship Personified/ fiction quest, Research Scholar and Bodhi Taru and Beyond Disciplines. Her field of research includes American, Canadian, Australian, Afro-American and Indian poets and writers .She is also appointed as an external evaluator of ‘ Doctoral thesis’ by Punjab University Chandigarh and of Bharatidasan university Tiruchirappalli, Tamil Nadu and RTM Nagpur University.. She is often being Invited as Resource Person in Faculty Development Programs and Refresher Courses and Appointed as a Reviewer of abstracts submitted in an International Conference held by London School of Management (2020).She is also President ELTAI Shimla chapter, (2018-20), Member, Faculty of Languages HPU (2017-2019) ,Member of GRFDT Delhi, Member of MELOW, Member SAGES, Shimla, Joint Secretary of English Teachers Forum (ETF) HP and Life member and President of GAP(Global Academic Portal). So far she has served in various institutions; Army School Nasik Road, Maharashtra (1986-1988),KTHM COLLEGE Nasik City, Maharashtra (1989-90),SD Senior Secondary School , Shimla, Himachal Pradesh (1992-1995),Govt. College Arki Distt. Solan , Himachal Pradesh (1996-98),RKMV, Shimla ,Himachal Pradesh(1999-2009),Govt. College Solan, Himachal Pradesh (2009-2011),Govt. College Chaura Maidan, Shimla , Himachal Pradesh (2011-2014),Govt. College Theog, Shimla Himachal Pradesh (2014-2017),RKMV Shimla Himachal Pradesh (2017-2020),Govt. College Dhama at 16 miles Shimla (2020 onwards. She was awarded **Nation Builders Award** in 2019 in Shimla India.

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