

## Lesson Plan, objectives and outcomes of the courses

### B.A-I

**Course Code:** MUSA101TH

**Course Title:** Basic Principals of Indian Music & Biographies of Musicians, Composers & Musicologists

#### SECTION-I

1. Definition of the following terms:- Swara, Sangeet, Saptak, Laya, Rāga, Varna
2. Study of the following:-
  - a. Jatis of Raga-  
Audav – Shadav – Sampuran
  - b. Nād – Nād ki Jati – Tarta, Tivrata, Gun
  - c. Āroha, Avroha, Pakad
3. Basic knowledge of the following instruments:-  
Tānpura, Sitar, Tabla, Harmonium

#### SECTION-II

Biographies & Contributions of the following-

Tansen, Ustad Shahid Parvez, Ustad Zakir Husain, Ustad Amir Khan (Vocal)

#### SECTION-III

Study of prescribed Rāgas&Tālas

Rāga – Alhaiya Bilawal, Kafi, Bhairav

Tāla – Teentāl, Dadra

**Course Objectives and Outcomes:** At the end of this course student will be able to:

- Understand the basic music terminology
- Identify the variety of sound and its sources
- Understand about the different types of musical instruments
- Know about the description of Raga

- Relate Music Symbol System
- Understand the importance of rhythm in music

**Topic:** Definition of the following terms:- Swara, Sangeet, Saptak, Laya, Rāga, Varna

**Time Period:** August- September 2022

**Time Duration:** 40 Minutes /Day

**Teaching Methodology:**

Lecture Method

Demonstration

Power Point Presentation

Classroom discussion

Inquiry Based Learning

**Course Code:** MUSA102 PR

**Course Title: Stage-Performance**

Rāga –Alhaiya Bilaval ,Kafi, Bhairav

**Instrumental Music**

- a. Five Alankars in all the Rāgas.
- b. Razakhani (Drutgat) in all the Rāgas
- c. Basic technique of Mizrab’s Bol.

**Vocal & Instrumental**

Ability to recite the following Thekas with Tāli & Khāli

Teentāla, Dadra

**Course Objectives and Outcomes:** At the end of this course student will be able to:

- Play Alankaras
- To process Rhythm
- understand the different musical notes
- Know about the elaboration of Raga
- Learn about the Music Notation System
- Understand relationship between sounds

**Topic:** Alankaar, Raag Alhaiya Bilawal

**Time Period:** August- September 2022

**Time Duration:** 40 Minutes /Day

**Teaching Methodology:**

- Demonstration
- Imitation
- Exploration
- Improvisation

**Course Code:** MUSA103TH

**Course Title:** Theory of Indian Music (General) & Biographies of Musicians, Composers & Musicologists.

### **SECTION-I**

Study of the following terms:-

Mela (Thāt), ĀshrayRāga, RāgaLakshana, Shruti, Alankar, Gamak, Vadi-Samvādi-Anuvādi-Vivādi, VakraSwara, Varjit-Swara.

### **SECTION-II**

Biographies & contributions of the following:-

Pt. Jaidev, Ustad Abdul Karim Khan, Pt. Bhatkhande, Pt. Ravi Shankar

### **SECTION-III**

Study of following Rāgas&Tāla

Rāga- Yaman, Bhoopali, Bihag

Tāla- Ektāl, Jhaptāl

**Course Objectives and Outcomes:** At the end of this course student will be able to:

- Understand the types of Thaat
- Relate between different types of Swaras
- To understand the complete description Raag Yaman Bhupali and Bihag

**Topic:** Mela (Thāt), ĀshrayRāga, RāgaLakshana, Shruti, Alankar, Gamak, Vadi-Samvādi-Anuvādi-Vivādi, VakraSwara, Varjit-Swara.

**Time Period:** August- September 2022

**Time Duration:** 40 Minutes /Day

**Teaching Methodology:**

Lecture Method

Demonstration

Power Point Presentation

Classroom discussion

Inquiry Based Learning

**Course Code:** MUSA104 PR

**Course Title:** Practical-II

**Course Objectives and Outcomes:** At the end of this course student will be able to:

- Illustrate the composition in Raag Yaman, Bhupali and Bihag
- To process the rhythm
- Demonstrate basic Talas
- Play the Swaemallika

**Topic:** Taag yaman, Taal Ek taal

**Time Period:** August- September 2022

**Time Duration:** 40 Minutes /Day

**Teaching Methodology:**

- Demonstration
- Imitation
- Exploration
- Improvisation
- Illustration

**Course Code:** MUSA201TH

**Course Title:** - Theory of Indian Music, Ancient Granthas & Contribution of musicologists.

### SECTION-I

General discussion and definition of the following:-

- a. Khyāl, MaseetKhani – Razakhani gat, Dhrupad, Tarana, Meend, Soot, Murki, Kan, Khatka, Krintan, Harmony, Melody
- b. Comparative study of Bhatkhande&VishnuidigamberPaddhati (Notation System)
- c. Writing of Tālas& Compositions in Notation
- d. Detailed study of Rāgas (Rāga-Maru-Bihag, Malkauns, Vrindavani Sarang) &Tālas prescribed in syllabus and comparative study of Rāgas with the Rāgas of the previous semester

Essay, ShastriyaSangeet( Classical Music) &SugamSangeet( Light Music )

### SECTION-II

- a. General study of following granths-  
Natyashastra, SangeetRatnakar, Vrihdeshi

### SECTION-III

Life & Contribution of the following:-

Pt. V. D. Paluskar, Swami Tyagraja, Pt.Sharangdev

**Course Objectives and Outcomes:** At the end of this course student will be able to:

- Understand the concept of music in different ancient granthas
- Write compositions in Music Notion System
- Know about the different singing and playing styles of Indian Classical Music

**Topic:** General discussion and definition of the following:-Khyāl, MaseetKhani – Razakhani gat, Dhrupad, Tarana, Meend, Soot, Murki, Kan, Khatka, Krintan, Harmony, Melody

**Time Period:** August- September 2022

**Time Duration:** 40 Minutes /Day

**Teaching Methodology:**

Lecture Method

Demonstration

Power Point Presentation

Classroom discussion

Inquiry Based Learning

**Course Code:** MUSA202 PR

**Course Title:** Stage Performance

Rāga –, Malkauns, Maru-Bihag, Vrindavani Sarnag

One VilambitKhyāl/Maseetkhani Gat in any of the prescribed Rāgas.

Madhya LayaKhyāl/Razakhani Gat in all the Rāgas.

Ability to recite the Thekas, Dugun & Chaugun of Chautāla, Dhamar, Roopak, Jhaptal

Playing of Tanpura is compulsory.

Basic knowledge of playing Harmonium with Alankars or Bhajan.

**Topic:** To play Allap, Toras and Jhala in Complete form

**Time Period:** August- September 2022

**Time Duration:** 40 Minutes /Day

**Teaching Methodology:**

- Demonstration
- Imitation
- Exploration
- Improvisation



**Course Code:** MUSA203TH

**Course Title:** - Theory of Indian Music, Medieval Granthas & Contribution of Musicians & Musicologists.

### **SECTION-I**

Theory of Indian Music-General discussion & definition of the following:-

- a. Ālāp- Jor- Jhāla, Thumri, Dādra, Tappa, Sandhi  
PrakashRāga, Parmelpraveshak Rāga-
- b. Detailed study of Rāgas ( Rāga Bageshree, Jaunpuri , Miyan Malhar ) s
- c. Study of following Tālas (Chautāla , Rupak, Kherva)
- d. Essay on Rāgaka SamaySiddhant

### **SECTION-II**

Study of following Granthas:-Sangeet-Parijat, SwarnmelKalanidhi, Chaturdandi Prakshika.

### **SECTION-III**

Life & Contributions of the following:-VidushiKishoriAmonkar, Pt.Nikhil Banerjee, UstadVilayat Khan

**Course Objectives and Outcomes:** At the end of this course student will be able to:

- Understand the concept of music in different medieval Granthas i.e. Sangeet Parijat, SwarnmelKalanidhi, Chaturdandi Prakshika
- Know about the semi classical music forms *Dadra and Tappa*
- Write compositions in Music Notion System
- Demonstrate Roopak , Kahrava, Chautaal

**Topic:** General discussion & definition of the following:-Ālāp- Jor- Jhāla, Thumri, Dādra, Tappa, SandhiPrakashRāga, ParmelpraveshakRāga-

**Time Period:** August- September 2022

**Time Duration:** 40 Minutes /Day

**Teaching Methodology:**

Lecture Method

Demonstration

Power Point Presentation

Classroom discussion

**Course Code:** MUSA204 PR

**Course Title:** Viva-Voce

Rāga – Bageshri, Jaunpuri, Miyan Malhar

1. One VilambitKhyāl/ MaseetKhani Gat in any of the Rāgas.
2. MadhyalayaKhyāl/ Razakhani Gat in all the Rāgas.
3. Dhrupad/Dhamar in any one of the Rāgas or Drut Gat in any Tāla(other than Teentāla)
4. Ability to recite the Thekas of Chautāl, Rupak, Kaherva ,
5. Knowledge of playing National Anthom or Himachali Folk songs on Harmonium/Sitar.

**Course Objectives and Outcomes:** At the end of this course student will be able to:

- Demonstrate *Razakhani Gats* in – Bageshri, Jaunpuri, Miyan Malhar
- Illustrate one Masetkhani Gat in any one Raga from prescribed Syllabus
- Recite the Thekas, Dugun&Chaugun of Chautāla, Roopak, Kahrava
- To play Allap, Toras and Jhala

**Topic:** Raag Bageshree in Complete form

**Time Period:** August- September 2022

**Time Duration:** 40 Minutes /Day

**Teaching Methodology:**

- Demonstration
- Imitation
- Exploration
- Improvisation

**Course Code:** MUSA303TH

**Course Title:** - Theory of Indian Music and study of ancient granthas and Rāgas

### **SECTION-I**

1. Essays on the following topics
  - a. Folk music of H.P.
  - b. Modern trends in music
2. The relevance of time theory in Hindustani Classical Music
  - a. Biographies of following Musicians
  - b. LataMangeshkar

### **SECTION-II**

4. Study of Gram, Murchanna and Jati as treated in NatyaShastra and its relevance in present context.
5. Discuss the following:-
  - a. Avirbhav, Tirobhav
  - b. GayakKe Gun Avagun
  - c. .MargiDesi
  - d.Tāal and Ten Prans of Taal (Das Praan)

### **SECTION-III**

6. Basic Knowledge of stringed instrument used in Hindustani Classical Music
7. Write the Theka of Teental along with dugun, tigung and Chaugun
8. Make a diagram of Taanpura/Sitar and level its sections

**Course Objectives and Outcomes:** At the end of this course student will be able to:

- Understand the concept of music from Ancient Granthas
- Know the relevance of time theory in Hindustani Classical Music
- Write compositions in Music Notion System
- Under stand Folk music of H.P.and Modern trends in music
- 

**Topic:** Essays on the following topics: Folk music of H.P, Modern trends in music

**Time Period:** August- September 2022

**Time Duration:** 40 Minutes /Day

**Teaching Methodology:**

Lecture Method

Demonstration

Power Point Presentation

Classroom discussion

Inquiry Based Learning

**Course Code:** MUSA304 PR

**Course Title:** Viva-Voce

Rāga – Todi, Bhairavi, Darbari-kanahda

1. One VilambitKhyāl/ MaseetKhani Gat in any of the Rāgas.
2. MadhyalayaKhyāl/ Razakhani Gat in all the Rāgas.
3. Dhrupad/Dhamār in any one of the Rāgas  
Gat in any Tāla (other than Teentāla)
4. Ability to recite the Thekas and Different laykaris of Teentāla, Ektāla, Chautāla, Dadra
5. Innovative singing/playing to enhance the musical ability of the students in the classroom.
6. Guided listening session on the practical aspects of music.

**Course Objectives and Outcomes:** At the end of this course student will be able to:

- Demonstrate *Razakhani Gats* in – Todi, Bhairavi, Darbari-kanahda
- Illustrate one Masetkhani Gat in any one Raga from prescribed Syllabus
- Recite the one Gat other than Teen Taal
- To play Alla, Jod, Toras and Jhala

**Topic:** Bhairavi, in Complete form

**Time Period:** August- September 2022

**Time Duration:** 40 Minutes /Day

**Teaching Methodology:**

- Demonstration
- Imitation
- Exploration
- Improvisation

**Course Code:** MUSA101TH

**Course Title:** Basic Principals of Indian Music & Biographies of Musicians, Composers & Musicologists

**Topic:** Definition of the following terms:- Study of the following:-

Jatis of Raga-Audav – Shadav – Sampuran

Nād – Nād ki Jati – Tarta, Tivrata, Gun Āroha, Avroha, Pakad

**Time Period: October- Novrmber 2022**

**Time Duration: 40 Minutes /Day**

**Course Code:** MUSA102 PR

**Course Title:** Practical-1

**Topic:** Raag Kafi

**Time Period:** October- November 2022

**Time Duration:** 40 Minutes /Day

**Course Code:** MUSA103TH

**Course Title:** Theory of Indian Music (General) & Biographies of Musicians, Composers & Musicologists.

**Topic:** Biographies & contributions of the following:-

Pt, Jaidev, Ustad Abdul Karim Khan, Pt. Bhatkhande, Pt. Ravi Shankar

**Time Period:** October- Novrmber 2022

**Time Duration:** 40 Minutes /Day

**Course Code:** MUSA104 PR

**Course Title:** Practical-II

**Topic:** Raag yaman, Taal Ek taal

**Time Period:** October- November 2022

**Time Duration:** 40 Minutes /Day

**Course Code:** MUSA201TH

**Course Title:** - Theory of Indian Music, Ancient Granthas & Contribution of musicologists.

**Topic:** Comparative study of Bhatkhande&VishnudigamberPaddhati (Notation System and Writing of Tālas& Compositions in Notation

**Time Period:** October- November 2022

**Time Duration:** 40 Minutes /Day

**Course Code:** MUSA202 PR

**Course Title:** Stage Performance

- To play Allap, Toras and Jhala

**Topic :** Rag Maru Bihag in Complete form

**Time Period:** October- November 2022

**Time Duration:** 40 Minutes /Day



**Course Code:** MUSA203TH

**Course Title:** - Theory of Indian Music, Medieval Granthas & Contribution of Musicians & Musicologists.

**Topic:** Detailed study of Rāgas ( Rāga Bageshree, Jaunpuri , Miyan Malhar )  
Study of following Tālas (Chautāla , Rupak, Kherva)

Essay on Rāga ka Samay Siddhant

**Time Period:** October- November 2022

**Time Duration:** 40 Minutes /Day

**Course Code:** MUSA204 PR

**Course Title:** Viva-Voce

**Topic:** Raag Jonpuri in Complete form

**Time Period:** October- November 2022

**Time Duration:** 40 Minutes /Day

**Course Code:** MUSA303TH

**Course Title:** - Theory of Indian Music and study of ancient granthas and Rāgas

**Topic:** The relevance of time theory in Hindustani Classical Music  
Biographies of Following Musicians: Pt. BhimSen Joshi , LataMangeshkar

**Time Period:** October- November 2022

**Time Duration:** 40 Minutes /Day

**Course Code:** MUSA304 PR

**Course Title:** PRACTICAL

**Topic:** Rag Bhairavi, in Complete form

**Time Period:** October-November 2022

**Time Duration:** 40 Minutes /Day

**Course Code:** MUSA101TH

**Course Title:** Basic Principals of Indian Music & Biographies of Musicians, Composers & Musicologists

**Topic:** Basic knowledge of the following instruments:-

Tānpura, Sitar, Tabla, Harmonium

**Time Period:** December - February 2022

**Time Duration:** 40 Minutes /Day

**Course Code:** MUSA102 PR

**Course Title:** Practical-1

**Topic:** Rag Bhairav, in Complete form

**Time Period:** December-February 2022

**Time Duration:** 40 Minutes /Day

**Course Code:** MUSA103TH

**Course Title:** Theory of Indian Music (General) & Biographies of Musicians, Composers & Musicologists.

**Topic:** Biographies & contributions of the following:-

Pt, Jaidev, Ustad Abdul Karim Khan, Pt. Bhatkhande, Pt. Ravi Shankar

**Time Period:** December-February 2022

**Time Duration:** 40 Minutes /Day

**Course Code:** MUSA104 PR

**Course Title:** Practical-II

**Topic:** Raag yaman, Taal Ek taal

**Time Period:** December-February 2022

**Time Duration:** 40 Minutes /Day

**Course Code:** MUSA201TH

**Course Title:** - Theory of Indian Music, Ancient Granthas & Contribution of musicologists.

**Topic:** Comparative study of Bhatkhande&Vishnudigamber Paddhati (Notation System and Writing of Tālas & Compositions in Notation

Essay, ShastriyaS angeet ( Classical Music) &S ugam Sangeet ( Light Music)

**Time Period:** December-February 2022

**Time Duration:** 40 Minutes /Day

**Course Code:** MUSA202 PR

**Course Title:** Stage Performance

**Topic :** Rag Maal Kauns in Complete form

**Time Period:** : December-February 2022

**Time Duration:** 40 Minutes /Day

**Course Code:** MUSA203TH

**Course Title:** - Theory of Indian Music, Medieval Granthas& Contribution of Musicians & Musicologists.

**Topic:** Study of following Granthas: Sangeet-Parijat, SwarmelKalanidhi, Chaturdandi Prakshika.

**Time Period December-February 2022**

**Time Duration: 40 Minutes /Day**

**Course Code: MUSA204 PR**

**Course Title: Viva-Voce**

**Topic: Raag Miyan Malhar in Complete form**

**Time Period: December-February 2022**

**Time Duration: 40 Minutes /Day**

**Course Code: MUSA303TH**

**Course Title: - Theory of Indian Music and study of ancient granthas and Rāgas**

**Topic: Study of Gram, Murchanna and Jati as treated in NatyaShastra and its relevance in present context.**

**Time Period: December-February 2022**

**Time Duration: 40 Minutes /Day**

**Course Code: MUSA304 PR**

**Course Title: PRACTICAL**

**Topic: Darbari Kanhda in Complete form**

**Time Period: December-February 2022**

**Time Duration: 40 Minutes /Day**

**Course Code:** MUSA101TH

**Course Title:** Basic Principals of Indian Music & Biographies of Musicians, Composers & Musicologists

**Topic:** Biographies & Contributions of the following- Tansen, Ustad Shahid Parvez, Ustad Zakir Husain, Ustad Amir Khan (Vocal)

**Time Period:** March 2023

**Time Duration:** 40 Minutes /Day

**Course Code:** MUSA102 PR

**Course Title:** Practical-1

**Topic:** Revision of Rag Alhaiya Bilawal, raag Kafi, Bhairav, in Complete form

**Time Period :** March 2023

**Time Duration:** 40 Minutes /Day

**Course Code:** MUSA103TH

**Course Title:** Theory of Indian Music (General) & Biographies of Musicians, Composers & Musicologists.

**Topic:** Revision and class Tests of syllabus covered

**Time Period:** March 2023

**Time Duration:** 40 Minutes /Day

**Course Code:** MUSA104 PR

**Course Title:** Practical-II

**Topic:** Revision and practice of all ragas

**Time Period:** March 2023

**Time Duration:** 40 Minutes /Day

**Course Code:** MUSA201TH

**Course Title:** - Theory of Indian Music, Ancient Granthas & Contribution of musicologists.

**Topic** General study of following granths-Natyashastra, SangeetRatnakar, Vrihdeshi Life & Contribution of the following:- Pt. V. D. Paluskar, Swami Tyagraja, Pt.Sharangdev

**Time Period:** March 2023

**Time Duration:** 40 Minutes /Day

**Course Code:** MUSA202 PR

**Course Title:** Stage Performance

**Topic :** Revision and practice of all prescribed ragas

**Time Period:** : March 2013

**Time Duration:** 40 Minutes /Day

**Course Code:** MUSA203TH

**Course Title:** - Theory of Indian Music, Medieval Granthas & Contribution of Musicians & Musicologists.

**Topic:** Life & Contributions of the following:-VidushiKishoriAmonkar, Pt.Nikhil Banerjee, UstadVilayat Khan



**Time Period March 2023**

**Time Duration:** 40 Minutes /Day

**Course Code:** MUSA204 PR

**Course Title: Viva-Voce**

**Topic:** Revision and practice of all prescribed ragas

**Time Period: December-February 2022**

**Time Duration:** 40 Minutes /Day

**Course Code:** MUSA303TH

**Course Title:** - Theory of Indian Music and study of ancient granthas and Rāgas

**Topic:** Discuss the following:-Avirbhav, Tirobhav, GayakKe Gun Avagun,Margi Desi

Taal and Ten Prans of Taal (Das Praan)

**Time Period: March 2023**

**Time Duration:** 40 Minutes /Day

**Course Code:** MUSA304 PR

**Course Title:** PRACTICAL

**Topic:** Raag Todi in Complete form

**Time Period:** March 2023

**Time Duration:** 40 Minutes /Day