



CURRICULUM VITAE

Name: Dr. Kishori Lal Chandel

Father's Name: Mr. Durga Dass

Designation: Assistant Professor (History),
Govt. Degree College, Dhami, Shimla-171014.

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Educational Summary:

Matriculation: Govt. Senior Secondary School Cheuni (Thunag, Mandi).

10+2: Govt. Senior Secondary School Thachi (Mandi).

BA: Govt. Degree College Kullu.

BEd: Govt. College of Teacher Education Dharamshala.

MA (History): Himachal Pradesh University, Summerhill, Shimla.

MPhil (History): Himachal Pradesh University, Summerhill, Shimla. (**Title of Dissertation:** Archaeological Exploration in the Banjar Valley of Kulu District, Himachal Pradesh)

MA (Hindi): Himachal Pradesh University, Summerhill, Shimla.

PhD (History): Himachal Pradesh University, Summerhill, Shimla. (**Title of Thesis:** Epigraphical Sources of Kulu History)

NET (History): University Grant Commission, New Delhi.

SET (History): Himachal Pradesh Public Service Commission, Shimla.

Career Profile :

Dr. Kishori Lal Chandel, is an Assistant Professor of History, Govt. Degree College (Centre of Excellence), Sanjauli (Shimla), Himachal Pradesh. He received commendation letter from Ministry of Human Resources Development, Govt. of India for the contribution of teaching on secondary education in India. He did his PhD from Department of History, Himachal Pradesh University, Shimla on the doctoral thesis, 'Epigraphical Sources of Kulu History' under the supervision of Prof. Laxman S Thakur, Y. S. Parmar Chair, Himachal Pradesh University, Shimla, Pin-171005. In this work, he has translated and documented more than forty unpublished Śāradā and Ṭākārī epigraphs of western Himalaya for the first time.

He received Professor Sudhir Ranjan Memorial Prize for the best research paper titled, 'Mask Inscriptions of the Western Himalaya: A Case Study of Some Kulu Inscribed Mohras' in the Archaeology section of Indian History Congress at

Thiruvananthapuram, Kerala in 2016. He presented more than twenty research papers in national and international conferences on epigraphical records of the western Himalaya. He has also published seven research papers in the leading proceedings and journals of the country. He also did his original work on the origin and development of Ṭākārī script of the western Himalaya, and prepared, a region-wise standard form of Ṭākārī script from the available records in western Himalaya, for first time. He has expertise in Śāradā and Ṭākārī scripts along with a good knowledge of north Indian scripts. He also delivered an invited lecture on ‘The Writing Styles, Techniques and Reading of Ṭākārī script’ at the Indira Gandhi National Centre for the Arts, New Delhi in 2019. He is working on a research project approved by Indian Council of Historical Research, New Delhi, on the title ‘A Study of the Unpublished Copper-plate Inscriptions in the Collection of the Bhuri Singh Museum, Chamba, Himachal Pradesh’.

Refresher course/Orientation program/ FDP/Workshop/Short Term course

Dates/ Duration	Refresher course/Orientation program/ FDP/Workshop/Short Term course	Title	Organizer
1 Month	Orientation program	Orientation program for faculty in Universities/Colleges	Ramanujan College, University of Delhi.
1 Day	Workshop	Indian Art Traditions: Contribution to Global Well Being	Department of Psychology, Himachal Pradesh University, Shimla
4 Days	Workshop	Research Methodology-2016	Department of Life Long Learning, Himachal Pradesh University, Shimla.
3 Days	Workshop	Identification and Deciphering of Arabic/Persian Script on Medieval Indian Coins	Himachal Pradesh State Museum, Shimla.
1 Week	Workshop	Research Methods, Reporting & Tehniques	Department of Education (ICDEOL), Himachal Pradesh University, Shimla
10 Days	Workshop	Śāradā Script	IGNCA, New Delhi.
5 Days	Workshop	Ancient/Medieval Coins	Himachal Pradesh State Museum, Shimla.
8 Days	Workshop	National Workshop on Śāradā Script	Karnataka Sanskrit University, Bangaluru.
3 Weeks	Workshop	Epigraphy of Ancient India	Centre for Studies in Museology, University of Jammu
1 Week	Workshop	Capacity Building Programme on Soft	Govt. Degree College, Sanjauli,

		Skills	Shimla
1 Week	Workshop	Glorious Science Week	Himachal Pradesh Council for Science, Technology and Environment at Govt. Degree College, Sanjauli, Shimla

Paper Presentation in National/ International Conferences

Dates	Type(National/International)	Title of Conference	Title of Research paper	Organizer
07.10.2016 to 09.10.2016	International	South Asian History Conference-2016	The Emergence of the Kulu Kingdom and the nature of its Relationship with the local Rāṇās and Thākurs as Revealed by Epigraphic Sources	Punjabi University Patiala
10.11.2017 to 12.11.2017	International	South Asian History Conference-2017	Position of Women in the Western Himalaya as revealed by the Epigraphic Sources of Kulu and Chamba	Punjabi University Patiala
03.03.2018 to 04.03.2018	International	International Seminar at Devsadan, Kullu	The Palaeography of the Ṭākārī Script in Himachal Pradesh	Rupi-Saraj Kala Manch
01.02.2019 to 03.02.2019	International	South Asian History Conference-2019	The Status of Marginalized Sections in Medieval Kulu Society: A Survey of Ṭākārī Epigraphic Sources	Punjabi University Patiala
22.02.2019 to 24.02.2019	International	International Conference on 'Indic Chronology	Chronology of Śāradā and Ṭākārī scripts in the Western Himalaya	IGNCA, New Delhi
25.03.2022 to 27.03.2022	International	International Seminar at State Museum, Shimla	Some Unpublished Silver-plate Inscriptions from Rampur Bushaihar and their Historical Importance	Himachal Pradesh State Museum, Shimla.
27.03.2022 to 28.03.2022	International	Asian Studies Third Conference on 'Community Studies and Environment	Mask Creation of the Western Himalaya: Study of the Mohara Techniques of Kulu, Mandi and Shimla Region	Center for Advance Studies in South Asia.
04.03.2016 to 06.03.2016	National	Punjab History Conference-2016	The Ṭākārī Script: Origin and Development in the Regional Context (Kulu, Himachal Pradesh)	Punjabi University Patiala
22.11.2016 to 24.11.2016	National	National Seminar at State Museum, Shimla-2016	The Ṭākārī Script: Its History and Geographical Core area in Himachal Pradesh	Himachal Pradesh State Museum, Shimla.
28.12.2016 to 30.12.2016	National	Indian History Congress-2016	Mask Inscriptions of the Western Himalaya: A Case Study of Some Kulu Inscribed Mohras	Indian History Congress-New Delhi
17.03.2017 to 19.03.2017	National	Punjab History Conference-2017	Some Unpublished Copper-Plate Inscriptions from Kulu, Himachal Pradesh	Punjabi University Patiala

22.06.2017 to 24.06.2017	National	National Seminar at State Museum, Shimla-2017	Some Notable Stone Inscriptions of Kulu History	Himachal Pradesh State Museum, Shimla.
28.12.2017 to 30.12.2017	National	Indian History Congress-2017	History and Development of a Western-Himalayan Tākārī Script (based on existing epigraphic sources)	Indian History Congress-New Delhi
08.09.2018 to 09.09.2018	National	National Seminar of HIMSAR	The Architectural Heritage of Lahaul and Spiti, Himachal Pradesh	HIMSAR & State Museum, Shimla.
25.10.2018 to 27.10.2018	National	National Seminar at State Museum, Shimla-2018	The Architectural Developments of Banjar Valley, Kullu, Himachal Pradesh	Himachal Pradesh State Museum, Shimla.
15.02.2019 to 16.02.2019	National	National Seminar of Indian Council of Historical Research at Neri, Hamirpur	Archaeological Sources of Kulūta Janapada	ICHR, new Delhi & Neri Shodh Sansthan
26.02.2019 to 28.02.2019	National	Indian History Congress-2019	Hitherto Unpublished Copper-plate Inscription of rājā Prithvi Singh of Chamba: A Study	Indian History Congress-New Delhi
15.03.2019 to 17.03.2019	National	Punjab History Conference-2019	Some Epigraphical Records on Wooden Panels from Kulu (Himachal Pradesh) and their historical importance	Punjabi University Patiala
07.09.2019	National	National Seminar at Govt. Degree College Theog, Shimla	हिमाचल प्रदेश की प्राचीन एवम मध्यकालीन लिपियाँ	GDC Theog, Shimla
24.09.2019 to 25.09.2019	National	National Seminar at Himachal Pradesh University, Shimla	Impact of Jallianwala Bagh Massacre towards Indian Freedom Struggle from AD 1920-1947	Himachal Pradesh University, Shimla-5
21.11.2019 to 22.11.2019	National	National Seminar at State Museum, Shimla-2019	Wood Carving Traditions in the Banjar Valley of Kullu, Himachal Pradesh	Himachal Pradesh State Museum, Shimla.
23.11.2019 to 24.11.2019	National	National Seminar of Himachal Art, Culture and Language Academy at Neri, Hamirpur	कुल्लू के ऐतिहासिक अभिलेखों में वर्णित प्रमुख ऋषि	Himachal Art, Culture and Language Academy
28.12.2019 to 30.12.2019	National	Indian History Congress-2019	The Changing Patterns of Western Himalayan Tākārī Script	Indian History Congress-New Delhi
28.02.2020 to 29.02.2020	National	Punjab History Conference-2020	Some Interested Stone inscriptions of Kulu, Himachal Pradesh	Punjabi University Patiala
27.08.2021 to 28.08.2021	National	National Seminar at Govt. Degree College, Sanjauli, Shimla-6	Position of Women in the Himachal Pradesh Society, AD 700 to 1800: Based on Existing Epigraphic Sources of Kulu and Chamba	GDC Sanjauli, Shimla-6
22.10.2021 to 23.10.2021	National	National Seminar at Govt. Degree College, Sanjauli, Shimla-6	Epigraphical Culture of Medieval Himachal Pradesh	GDC Sanjauli, Shimla-6

15.02.2022	National	National Seminar at Govt. Degree College, Mandi	मंडी जनपद की पांडुलिपियों का ऐतिहासिक महत्व	GDC Mandi
07.09.2022 to 08.09.2022	National	National Seminar at Govt. Degree College, Pangti at Killar.	Historical Overview of the Stone Inscriptions of Pangti Region of Chamba, HP	HIMSAR & GDC Pangti, Chamba

3.2.1 Number of papers published in the Journals notified on UGC website during the year

Title of paper	Name of the author/s	Department of the teacher	Name of journal	Year of publication	ISSN number	Link to the recognition in UGC enlistment of the Journal
The Takari Script: Its History and Geographical Core area in Himachal Pradesh	Dr Kishori Lal Chandel	History	Manimahesh	2016	2394-1804	Yes
The Architectural Developments of Banjar Valley, Kullu, Himachal Pradesh	Dr Kishori Lal Chandel	History	Manimahesh	2016	2394-1804	Yes

3.2.2 Number of books and chapters in edited volumes/books published and papers published in national/ international conference proceedings per teacher during the year

Sl. No.	Name of the teacher	Title of the book/chapters published	Title of the paper	Title of the proceedings of the conference	Name of the conference	National / International	Year of publication	ISBN/ISSN number of the proceeding	Affiliating Institute at the time of publication	Name of the publisher
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1.	Dr Kishori Lal Chandel	-----	The Tākārī Script: Origin and Development in the Regional Context (Kulu, Himachal Pradesh)	Proceedings of the Punjab History Conference	Punjab History Conference	National	2016	978-81-302-0439-0	Yes	Punjabi University Patiala
2.	Dr Kishori Lal Chandel	-----	The Emergence of the Kulu Kingdom and the nature of its Relationship with the local Rāṇās and Thākurs as Revealed by Epigraphic Sources	Proceedings of South Asian History Conference	South Asian History Conference	International	2016	978-81-302-0470-0	Yes	Punjabi University Patiala

3.	Dr Kishori Lal Chandel	-----	Mask Inscripti ons of the Western Himalay a: A Case Study of Some Kulu Inscribe d Mohras	Proceedings of Indian History Congress	Indian History Congress	National	2016	2249-1937	Yes	Indian History Congress
4.	Dr Kishori Lal Chandel	-----	Position of Women in the Western Himalay a as revealed by the Epigraph ic Sources of Kulu and Chamba	Proceedings of South Asian History Conference	South Asian History Conference	Internation al	2016	978-81-302-0470-0	Yes	Punjabi Universi ty Patiala
5.	Dr Kishori Lal Chandel	Manav Mulaya evam Sanskar'	The Palaeo graphy of the Tākari Script in Himac hal Prades h	-----	-----	National	2016	978-81-907122-0-0	Yes	Saniya Publica tion, New Delhi
6.	Dr Kishori Lal Chandel	-----	Some Interest ed Stone inscripti ons of Kulu, Himac hal Prades h	Proceedings of the Punjab History Conference	Punjab History Conference	National	2016	978-81-302-0439-0	Yes	Punjabi Universi ty Patiala

Any research Experience:

1. First Ph.D. on origin and development of Ṭākārī Script in Himachal Pradesh from Himachal Pradesh University.
 2. Research paper 'Mask Inscriptions of the Western Himalaya: A Case Study of Some Kulu Inscribed Mohras', as an award winning paper in the Archaeology section of Indian History Congress at Thiruvananthapuram, Kerala in 2016.
 3. For the first time, 40 Ṭākārī inscriptions were deciphered and translated by a person from Himachal.
 4. Prepared district-wise standard form of Ṭākārī script in Himachal Pradesh for first time.
 5. Work and publication on historical Śāradā and Ṭākārī inscriptions of Himachal Pradesh after seven decades.
 6. Presented many research papers on Śāradā and Ṭākārī scripts in various national and international conferences.
 7. Trainer in the Five days workshop on 'Ṭākārī Script Training, organised by Himachal Art, Culture and Language Academy -2019.
 8. Delivered special lecture on 'Writing Styles, Techniques and Reading of Takari Script', IGNC, New Delhi-2019
 9. Cataloguing 50 Ṭākārī Booklets of the Himachal Pradesh State Archives, Shimla.
 10. Delivered special lecture on 'Civilization/Cultural/Social Uniqueness of Himachal Pradesh and State's similarities with Kerala' as expert, organised by Press Information Bureau, Ministry of Information & Broadcasting, Govt. of India, Cochin, Kerala-May, 2022.
 11. Delivered special lecture on 'Reading Faces and Constructing Histories: Mohrā (Mask) Inscriptions of the Western Himalaya' as expert, organised for the Workshop on Inscriptions as Historical Sources organised by JNU, New Delhi.
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