



# CURRICULUM VITAE

Dr. Gian Chand  
Associate Professor Music (I)  
Centre of Excellence  
Govt. College Sanjauli, Dist Shimla (H.P.)  
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## Career Profile :

- More than 24 years of teaching experience at college level.
- Expertise in implementing and developing educational tools and technologies in college classrooms.

## Professional Experience :

- Coordinated, planned and participated Music seminars held in various colleges and Universities.
- Published Texts Books for U.G Courses.
- Published Number of reference books.
- Presented Sitar recital at National and International forum.
- Presented several research papers in National & International Seminars.

## Publications:

- Published number of Text Books, reference books and research Books.
- Published Books for SLET and NET Examination.

- Published several Research papers in India’s reputed magazines and Journals.
- Published several research Paper in Books.

**Educational Summary:**

- Bachelor of Arts From H.P.U. Shimla.
- Master of Arts in Music (I) ,from H.P.U. Shimla. **(Gold Medalist)**
- Qualified SLET.
- Qualified NET
- Qualified UGCJRF
- Doctor of Philosophy , H.P.U.Shimla

**FDP /Workshops**

|                           |   |   |
|---------------------------|---|---|
| 31-07-2000 to 19-08-2000  | Refresher course  | H.P.U. Shimla   |
| 09-06-2003 to 28-06- 2003 | Refresher course  | H.P.U. Shimla   |
| 17-07-2014 to 02-08 2014  | Refresher course  | H.P.U. Shimla   |
| 22-10-2008                | Faculty Development Program   | ICFAI University  |
| 04-11-2016                | workshop  | G.C. sanjauli and world Bank Korean Green Growth trust Fund |
| 27-02-2020                | Faculty Development Program   | G.C. sanjauli and LPU Jalandhar                             |
| 20-05-2020 to 26-05 2020  | FDP ( post pandemic Challenges in Higher Education)                     | Dept of Performing Art H.P.U Shimla                         |
| 17-11-2021                | Workshop(Inteleectual Property Rights: The way Ahead to Protect Ideas ) | G.C. sanjauli in collaboration with (BIC- HPU)              |
| 09-08-2021 to 14-08-2021  | Capacity building Program on Soft Skill                                 | G.C. sanjauli   |
| 20-02-2022 to 28-02-2022  | Workshop(Glorious Science Week Celebration)                             | G.C. sanjauli   |
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## Paper Presentation in National/ International Conferences

| Dates                    | Type                     | Title of Conference   | Title of Research paper   | Organizer   |
|--------------------------|--------------------------|---|---|---|
| 22-10-2021 to 23-10-2021 | National Conference      | Sustainable Development : Issues and Challenges                               | Role of Natural Recourses and Ecosystem Services in Sustainable Development | NCW   |
|                          | National Conference      | Crime Against women   | Crime Against women: A statistical Review                                   |   |
| 05-12-2019               | National Conference      | Issues and Challenges in Higher Education                                     | Implementation of CBCS System: An Analytical Study                          | HGCTA   |
| 09-09-2019 to 10-09-2019 | International Conference | Recent Trends in International Disciplinary Research                          | <i>Sangeet main Sawr ka kaishik Roop</i>                                    | Dept of Visual Arts and Pratibha Spandan                |
| 01-10-2018 to 02-1-2018  | National Conference      | Inter Disciplinary Approaches in understanding, Science Arts and Spirituality | <i>Sangeet ke Kshetra main aadhunik Pravritian</i>                          | Dept of Visual Arts and Pratibha Spandan                |
| 18-05-2017 to 19-05-2017 | International Conference | Water Culture In India  | Member of oganizing Committee   | G.C. Sanjauli and SEWA                                  |
| 14-10-2016 to 16-10-2016 | International Conference | Spirituality in Science   | E :learning: impact on Music  | Pratibha Spandan  |
| 23-04-2016               | National Conference      | Role of Fine Arts and Yoga in Improving Human Development                     | <i>Shilpkari: Swaron ki marmta ke pariprekshya main</i>                     | Dept of Yoga Studies H.P.U. Shimla and Pratibha Spandan |
| 18-09-2015 to 19-09-2015 | National Conference      | Higher Education Issues and Challenges  | RUSA: A critical analysis   | HGCTA   |
| 05-10-2015 to 06-10-2015 | International Conference | <i>Media aur Samsamayik Samikaran</i>   | <i>Jan Sanchar ki Sawayatata: patrakarita ke Pariprekha main</i>            | ICSSR   |
| 22-02-2014               | National Conference      | <i>Role of Music in reforming Education: Challenges and Stratigies</i>        | <i>Sangeet va manav Jeevan</i>  | Govt. College For Girls Panchkula , Haryana             |
| 21-03-2014 to 22-03-2014 | National Conference      | <i>Sangeet ki sansthatagat Shikshan Pranali Ka avlokan</i>                    | <i>Sangeet Shikshan padyati main shikshak aur shiksharthi ka dayitva</i>    | Dept of Performing Art H.P.U Shimla                     |
| 30-08-2014 to 31-08-2014 | National Conference      | Role of Fine Arts In improving Human Life                                     | <i>Vartaman sangeetik Parivesh Main shastriya sangeet ki Disha</i>          | MKP , P.G. College Dehradun Utrakhand                   |
| 02-06-2013               | National Conference      | Promoting Indian Music 21 <sup>st</sup> Century                               | Indian Classical Music in 21 <sup>st</sup> Century                          | Pratibha Spandan  |
| 01-10-2010 to 10-10-2010 | International Fest       | Performed Sitar Recital as Main Artist  | 75 <sup>th</sup> Anniversary of Roerich pact Of Culture                     | International Roerich Memorial Trust Kullu(H.P)         |

## Research Papers Published

| <b>Title of paper</b>                         | <b>Name of the author/s</b> | <b>Department of the teacher</b> | <b>Name of journal</b>  | <b>Year of publication</b> | <b>ISSN number</b>  | <b>Link to the recognition in UGC enlistment of the Journal</b> |
|---|-----------------------------|----------------------------------|-------------------------|----------------------------|---------------------|---|
| भारतीय शास्त्रीय संगीत में स्वर का कैशिक रूप- | <b>Dr. Gian Chand</b>       | <b>Music (Instrumental)</b>      | <b>Hill Quest Vol 7</b> | <b>2020</b>                | <b>2454-3144(0)</b> |   |
| ऐतिहासिक परिप्रेक्ष्य में राग मालकौंस         | <b>Dr. Gian Chand</b>       | <b>Music (Instrumental)</b>      | संगीत कला विहार         | 2010                       |                     |   |
| भारतीय शास्त्रीय संगीत में स्वर का कैशिक रूप- | <b>Dr. Gian Chand</b>       | <b>Music (Instrumental)</b>      | <b>Hill Quest Vol 9</b> | 2022                       | <b>2454-3144(0)</b> |   |

Books Published

| BOOKS PUBLICATION |  |   |   |
|-------------------|--|---|---|
| 1                 | <p>हिन्दुस्तानी संगीत में कैशिक<br/><b>Hindustani sangeet<br/>Main Kaishik</b></p> | <p>(ISBN 978-81-904151-5-6)<br/>प्रासंगिक पब्लिशर्स बी.3/12<br/>सै. 6 रोहिणी नई दिल्ली , 110085</p> |    |
| 2                 | <p>संगीत सागरिका<br/><b>Sangeet Sagrika</b></p>                                    | <p>(ISBN 978-81-904151-3-2)<br/>प्रासंगिक पब्लिशर्स बी.3/12<br/>सै. 6 रोहिणी नई दिल्ली , 110085</p> |   |
| 3                 | <p>नाद कंचन<br/><b>Naad kanchan</b></p>  | <p>(ISBN 978-81-904151-8-7)<br/>प्रासंगिक पब्लिशर्स बी.3/12<br/>सै. 6 रोहिणी नई दिल्ली , 110085</p> |  |

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| 4 | <p>संगीत निधि<br/><b>Sangeet Nidhi</b></p>           | <p>(ISBN 978-81-904151-6-3)]<br/>प्रासंगिक पब्लिशर्स बी.3/12<br/>सै. 6 रोहिणी नई दिल्ली , 110085</p> |    |
| 5 | <p>संगीत प्रबोधिका<br/><b>Sangeet Prabodhika</b></p> | <p>(ISBN 978-81-904151-7-0)]<br/>प्रासंगिक पब्लिशर्स बी.3/12<br/>सै. 6 रोहिणी नई दिल्ली , 110085</p> |   |
| 6 | <p>ज्ञानांजली<br/>( यू.जी.सी. संगीत-नैट)</p>         | <p>(ISBN 978-93-81129-01-2)<br/>प्रासंगिक पब्लिशर्स बी.3/12<br/>सै. 6 रोहिणी नई दिल्ली , 110085</p>  |  |

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| 7 | संगीत सहर     | <p>(ISBN 978-93-81129-04-3)<br/> प्रासंगिक पब्लिशर्स बी.3/12<br/> सै. 6 रोहिणी नई दिल्ली , 110085</p> |    |
| 8 | संगीत कलादर्श | <p>(ISBN 978-93-81129-05-0)<br/> प्रासंगिक पब्लिशर्स बी.3/12<br/> सै. 6 रोहिणी नई दिल्ली , 110085</p> |   |
| 9 | संगीत प्रवाह  | <p>प्रासंगिक पब्लिशर्स बी.3/12<br/> सै. 6 रोहिणी नई दिल्ली , 110085</p>                               |  |

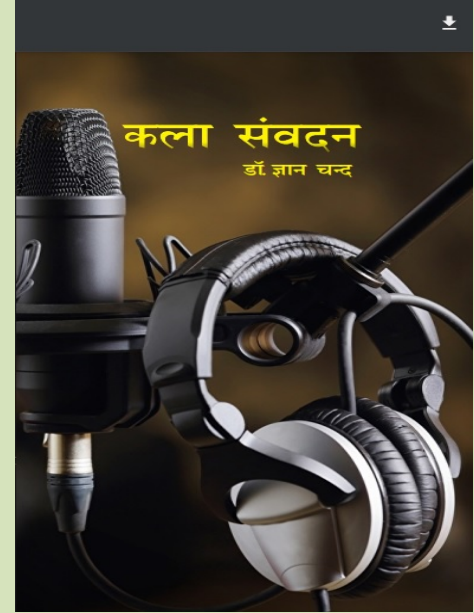


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| 10 | संगीत प्रवाह-2 | प्रासंगिक पब्लिशर्स बी.3/12<br>सै. 6 रोहिणी नई दिल्ली , 110085                             |   |
| 11 | संगीत विचयन    | (ISBN 978-93-81129-06-7)<br>प्रासंगिक पब्लिशर्स बी.3/12<br>सै. 6 रोहिणी नई दिल्ली , 110085 |  |



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| 12 | कला वाहिनी  | <p>(ISBN 978-93-81129-08-1)<br/>         प्रासंगिक पब्लिशर्स बी.3/12<br/>         सै. 6 रोहिणी नई दिल्ली , 110085</p>                          |    |
| 13 | राग संचयिता | <p>(ISBN 978-81-89580-32-2)<br/>         Jyoti Enterprises<br/>         Publisher and Distributers<br/>         Jwahaar Nagar Delhi 110007</p> |   |
| 14 | स्वर भारती  | <p>(ISBN 978-93-81129-25-8)<br/>         प्रासंगिक पब्लिशर्स बी.3/12<br/>         सै. 6 रोहिणी नई दिल्ली , 110085</p>                          |  |

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| 17 | संगीत आसंजन | <p>978-93-81129-29-6<br/>         प्रासंगिक पब्लिशर्स बी.3/12<br/>         सै. 6 रोहिणी नई दिल्ली , 110085</p> |   |
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| 20 | कला संवदन | <p>978-93-81129-29-31-9<br/>         प्रासंगिक पब्लिशर्स बी.3/12<br/>         सै. 6 रोहिणी नई दिल्ली , 110085</p> |  |

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नाद निकेतन

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नाद निकेतन

डॉ. ज्ञान चन्द

